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College Of The City Of Detroit

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Annual (College of The City  
of Detroit)  
The annual







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THE  
ANNUAL

1924

COLLEGE OF THE  
CITY OF DETROIT

'24

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BY

WALTER NORTHCOTT  
EDITOR-IN-CHIEF

FRANCIS RHOADES  
BUSINESS-MANAGER

1924



### Dedication

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In dedicating this year's annual to FRANK G. TOMPKINS, head of the English department and director of dramatics, the staff hopes to express in part the admiration and respect he has inspired so universally among the student body.

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## Annual Staff

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|                                  |                      |
|----------------------------------|----------------------|
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| Advertising Manager.....         | Raymond W. Pillsbury |
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| Personal Editor.....             | Helen Maynard        |
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## Junior Class Advisory Board

Donald S. Leonard; Florence Wilson; Venit Fair;  
George Jeffries; Stanley Hyde; Walter Carter



R. Pillsbury



D. Leonard



E. Fairfax



F. Wilson

## Junior Class

## Upper Classmen

THE present Junior Class of the College of the City of Detroit has the distinction of being the first one since the creation of the four-year college.

It has reason to feel especially honored because it includes in its class membership those who have actually aided in making the four-year college a reality so soon.

The officers of the class are: President, Donald Leonard; Vice-President, Florence Wilson; Secretary, Venit Fair; and Treasurer, Raymond Pillsbury. Donald Leonard has been president of his class for the last three years. Part of the enthusiasm behind his election this year was due to a general appreciation of his work at Lansing in behalf of the college.

Eight members of the Student Council were drawn from the Junior Class. The Student Council representatives of the class are: Donald Leonard, ex officio; Russell Lightbody; Robert Ross; Florence Ellis; Eva Newton; Florence Wilson; Marion Pillsbury, and Cameron Cunningham.

Because of the comparatively small size of the class, it has entered little into inter-class activities. It has not, however, lacked spirit on this account. The Junior Class acted as umpire for the Annual Flag Rush at Belle Isle. The success of the J-Hop alone shows what the Juniors can do. They are loyal supporters of the various school activities. Many of the college athletes came from this class. The Glee Clubs, the Dramatic Arts Society, the Women's Self-Government Association, and other organizations have active members among the upper classmen. This year the publication of the college "Annual" has been placed in the hands of the Junior Class.

All disappointment over having the First Annual J-Hop in school was wiped away the evening of April eleventh. The women's gymnasium was beautifully camouflaged into a dancer's paradise. The decorations, the refreshments, the music, the exquisite attire of the dancers, all added to the attractiveness of the occasion. Miss Jessie Whitman directed the grand march, which was the big event of the evening. The lights and shadows, cast over the dancers, lent an artistic charm. Even to the dainty perfume favors, every possible detail was added to give pleasure to guests and dancers alike. Many alumni were present. The event will make a lasting impression upon all who were there.

The usefulness of a municipal college in Detroit, granting a Bachelor of Arts degree is plainly evident in the present Upper Class of the college. A large number of these students are either partially or wholly self-supporting. Some are even supporting others while working for their degrees. Most of these students would find it either impossible or exceedingly inconvenient to finish college elsewhere, some being held in the city because of business interests, and some because of other conditions just as binding.

## Upper Classmen

Ralph Arnstam  
 Maurice Ayers  
 George Baldwin  
 Lester Barth  
 Watson Beach  
 Nathan Bean  
 Ralph Becker  
 William Boyd  
 Chester Brabyn  
 Harold Brown  
 Louis Carrick  
 George Carter  
 Wendell Chick  
 George Clark  
 Willard Crain  
 Edmund Cudna  
 Cameron Cunningham  
 David Davidow  
 Hazen Dever  
 Maurice Dombey  
 James Drane  
 Jack Duncan  
 Florence Ellis  
 Newman Ertell  
 Venit Fair  
 Virginia Fair  
 Isadore Falk  
 Arthur Ganman  
 Harold Gasser  
 Reeve Gibson  
 Walter Gleason  
 Ruth Gleiss  
 Elmer Goerke  
 Gordon Goodfellow  
 Virginia Gordon  
 Leonard Grinnell  
 Frank Groat  
 Mary Gussin  
 Fred Harbert

Morris Hendelman  
 Marion Heath  
 Malcolm Henry  
 Ruth Huxford  
 Stanley Hyde  
 George Jacobs  
 William Jaenichen  
 George Jeffry  
 John Kadlubowski  
 Karl Kuhn  
 Ming Kwong  
 Helen Lee  
 Ruth Lehman  
 Donald Leonard  
 Isadore Levin  
 Abraham Levine  
 Russell Lightbody  
 Harold Ling  
 Elizabeth Long  
 Arthur Lopshire  
 Francis McCormick  
 Godfrey McDowell  
 Mary McDowell  
 Evelyn McElveen  
 Helen McMillan  
 Avery Macklem  
 Eugene Magnell  
 Margaret Mauer  
 James Martin  
 Julius Masserman  
 John Mattingly  
 Helen Morse  
 Andrew Muntyan  
 Robert Murphy  
 Ervin Muscovitz  
 Walter Northcott  
 Ruth Olds  
 Edwin Orth  
 Francis Owens

Max Paun  
 Marion Pillsbury  
 Ray Pillsbury  
 Frances Pope  
 Meta Reynolds  
 Francis Rhoades  
 Robert Ross  
 John Rumball  
 Paul Schulz  
 Benjamin Schutzman  
 LaWave Shoup  
 Herzl Shur  
 Alice Szadokierski  
 Irving Sneiderman  
 Earl Spohn  
 Louis Stiner  
 Paul Steiner  
 Helen Stimpson  
 Vahan Swajian  
 Lester Swan  
 Robert Teagan  
 James Thomas  
 Helen Thompson  
 John Van Campen  
 Marguerite Vestal  
 John Waddell  
 Alina Wagenbauer  
 Miriam Warren  
 Maurice Weiner  
 Joseph Weiss  
 Howard Williams  
 Norman Williams  
 Florence Wilson  
 Harry Wissman  
 Edward Wissusik  
 Allen Wood  
 Patty Woodford  
 Clara Woodworth

## Specials

Nelson Adams  
Grace Andrews  
Steven Antonoff  
Rowena Beebe  
Eleanore Biggs  
Rachel Biggs  
Lloyd Biggs  
Marjorie Bisbee  
Edna Blair  
Ruth Blakeslee  
Florence Burgy  
Carrie Byram  
Sarah Cady  
Marguerite Calkins  
Edith Caniff  
Mary Carpenter  
Margaret Coswell  
Helen Culp  
Cyrus Dozier  
Burton Eder  
Beatrice Ford  
Esther Frank  
Ruth Franklin  
Abe Fletcher  
Paul Foran  
Frances Gellar  
Elsie Gordon  
William Gleeson  
Herbert Griffin

Harry Grossman  
Walton Gutting  
Richard Hally  
Alice Hannen  
Norma Hansen  
Helen Hunt  
Bertha Johnson  
Harry Johnson  
William Jones  
Wilmot Jordon  
Dorothea Knoff  
Abraham Lachovizky  
Morris Lakovski  
Marion Lahser  
Georgie Lane  
John Lawson  
James Lee  
Walter Libetski  
Raymond Lincicome  
Bernard McEntee  
Douglas McGregor  
Amalia Melin  
Maude Miller  
Mary Moynihan  
Franklin Munger  
Dorothy Nagel  
Marjorie Nixon  
Vera Palmer  
Pauline Park

Elinor Parkinson  
Irene Pasternacki  
Eleanor Rahaman  
Hersee Rankin  
Gladys Reichild  
Charles Root  
David Rosenberg  
Mildred Safford  
Albert Sarkission  
Maurice Sharai  
Allen Shaw  
Vera Sheffield  
William Spence  
Harold Stubbs  
Evelyn Tolsma  
Mary Thomson  
H. H. Tong  
Margaret Trevor  
Hellen Vahl  
Alice Van Hee  
Wilma Villerot  
Dorothy Weisenfeld  
Helen Whiting  
Ruth Wright  
Whitney Wellman  
Robert Williams  
Floyd Williams  
Sam Williams  
Andrew Wilson



'24



R. PERRINS

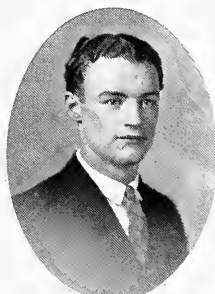


R. LEHMAN

## Sophomore Class



M. GUSSIN



A. MURRAY

## Sophomore Class

THE Class of June '26 opened its Sophomore year with a meeting for election of officers. After a warm struggle, the following emerged as victors to lead the class in its activities: Alex Murray, President; Ruth Lehman, Vice-President; Mary Gussin, Secretary; Ray Perring, Treasurer. Alex Murray, Edward Martinek, Mary Gussin and Marian Huston were chosen to represent the class on the Student Council.

With a working organization, the Sophomore class was ready to take its place in school affairs. First came the inter-class contests. The traditional Soph-Frosh Flag Rush and Tug-of-War at Belle Isle was indication of the sportsmanship of the class. Frosh class spirit ran high, but the Sophs won both the Tug-of-War and the Flag Rush. In the football and basket ball contests the Sophomore class did not fare so well. The football score stood 7-0 favor of the Frosh. Likewise the basket ball score was 24-19 in favor of the Frosh.

Aside from these general activities of the class as a whole, various members of the class have distinguished themselves. Ruth Lehman as president of the W. S. G. A.; Ted English as president of the Student Club; and Russell Smith as president of the Dramatic Arts Society. The staff of the Collegian, both editorial and reportorial, is composed largely of Sophomores.

The D. A. S. production of the "Truth About Blayds" featured several Sophomores in the cast. In like manner the school opera, "Naughty Marietta" gave many Sophomores an opportunity to display their talents. These are but the high spots among the numerous activities engaged in by Sophomores.

However, the biggest event of the year—a sort of climax of events—was the Sophomore Prom held in the college gymnasium, Saturday evening, March 11, 1924, a fitting send-off to a spring vacation.

The decorations and programs were carried out in black and white, checker-board and domino design. The feature of the evening was a dance by Ruth Cliver and Jack Oliver, and here, too, the black and white scheme was used in their costumes. The "Prom" was a splendid success due to the support which the class gave to the committees in charge. The chairman of these committees were as follows: Marian Huston, Program; Thelma Seibert, Refreshments; Tom Sage, Floor; Frances McCormick, Invitations; George Miller, Door; Al Litzenburger, Tickets; Dorothy Mallory, Publicity; Ted Rogvov, Advertising; Bud Howell, Decorations; George Relyea, Music; Winifred Sample, Features.

The guests of honor for the evening were: Dean and Mrs. MacKenzie; Mr. and Mrs. Darnell; Mr. and Mrs. Baldwin; Mr. and Mrs. Osborn; Dr. and Mrs. C. G. Lehman; Mr. and Mrs. Neil W. Murray, Mr. and Mrs. M. W. Gussin; Mr. and Mrs. Brown, Miss Chase and Miss Gardner.

The class closed its events for the year by conducting a regular Wednesday assembly early in June.

Individually and as a whole the Class of '26 has had a very successful year. Here's to '26.

## Sophomores

Jack Abramson  
 Helen Adams  
 Thompson Ale  
 John Armstrong  
 Meyer Ascher  
 Hazen Atherton  
 Horace Atkin  
 Virginia Bacon  
 Dorothy Baker  
 Edward Baker  
 Samuel Baker  
 Arnold Baragar  
 Ludlow Barnes  
 Willard Bates  
 Bessie Bayne  
 William Bedell  
 John Benkelman  
 Grace Benedict  
 Queenie Berkowitz  
 Gerald Bernath  
 Geraldine Berndt  
 Wilson Betzner  
 Louise Bonney  
 Edwin Bookmiller  
 Walter Boughner  
 Loomis Bouton  
 Alfred Bowman  
 Christian Breest  
 Jack Brickner  
 Juanita Bristol  
 Willis Brooks  
 Charles Brown  
 Jacob Brown  
 Samuel Brown  
 Joseph Brownlee  
 Harry Bullock  
 Elizabeth Burton  
 Carol Bush  
 Victor Calcaterra  
 Virginia Callard  
 Alexandria Cameron  
 Janet Cant  
 Walter Carey  
 Louis Cashdan  
 Henry Chall  
 Ruth Chambers  
 Walter Channing  
 Clarence Chapman  
 Gwendolyn Charles  
 Gregorio Chatonner  
 Lillian Chevillot  
 Viola Chubb  
 Margaret Clemens  
 Ruth Cliver

Eleanor Clucas  
 Thomas Cobb  
 Sarah Cohen  
 Clifford Colwell  
 Benjamin Cooper  
 Dennis Cooper  
 Mary Connor  
 Florence Coughlin  
 Sam Croll  
 Lewis Cromwell  
 Zolton Deak  
 Harold Dempster  
 Wilfrid Dempster  
 Helen Deutsch  
 Effie Dick  
 Matt Dinan  
 Joseph DiNatale  
 Frank Diskin  
 Orpha Doll  
 Stanley Dombrowski  
 Eugenia Douglas  
 Ben Dovitz  
 Lawrence Duncan  
 Henry Dunlap  
 Bigham Eblen  
 John Eblen  
 Norman Edelman  
 David Edelstein  
 Samuel Eder  
 Gladys Eesley  
 Ted English  
 Lillian Estrin  
 John Ettinger  
 Alexander Evans  
 Minna Faust  
 Alice Felske  
 Lynn Ferris  
 Rollin Fiero  
 Samuel Firestone  
 Norman Flaherty  
 David Flayer  
 Stella Fleming  
 Ruth Flenner  
 Eldred Fraser  
 John Fraser  
 Wilmer Freeman  
 Marie Frutig  
 Albert Frumin  
 Norman Gable  
 Alfred Galecki  
 Calvin Galloway  
 Phillip. Gentile  
 Mario Geraci  
 Joseph Gerrard

Helen Gilette  
 Mary Gillis  
 Alfred Glazer  
 Arthur Goble  
 Sam Goldstein  
 Charles Gooze  
 Wallace Gordon  
 Harry Gorelick  
 Marion Gowans  
 Harriett Grace  
 Nelle Gratton  
 Evelyn Gray  
 James Griffiths  
 Carroll Grigsby  
 Winifred Guest  
 Jack Gulas  
 Waldo Gutowsky  
 Doris Hafner  
 Robert Hagen  
 William Hake  
 Ada Hall  
 William Hall  
 Fred Hamm  
 Joyce Hammond  
 Doris Hannah  
 Komuria Harden  
 Leonard Harding  
 Forbes Hascall  
 Elaine Henry  
 James Henwood  
 Kathleen Higgins  
 Gordon Hill  
 Harold Hiscock  
 Richard Hitchins  
 Russell Hitt  
 Virginia Hobbs  
 Walter Holcroft  
 Bernard Holland  
 Harlen Holt  
 Carl Holzhauser  
 Raleigh Hoover  
 Eleanor Horny  
 Virginia Houston  
 Elmer Howell  
 John Humphries  
 Doris Hustedt  
 Marian Huston  
 John Hutchinson  
 George Hutter  
 Roy Hyland  
 Esther Ide  
 Byron Jacobson  
 Leonard Jandreski  
 Dorothy Janes



Marion Jocz  
 Arthur Johnson  
 Russ Johnston  
 Alta Jones  
 Leland Jones  
 Thomas Judson  
 William Juongling  
 Herman Kass  
 Leo Kelly  
 Henry Keough  
 Harry Kief  
 Howard Kirschbaum  
 William Klein  
 Emil Klewer  
 David Knox  
 David Koretz  
 Sidney Koretz  
 Mescislaus Kreda  
 Carl Kreutziger  
 Joseph Kurcz  
 Joseph Kurland  
 Archie Lambke  
 Stanton Langs  
 John Larson  
 Robert Leacock  
 Florence Leonard  
 Earl Levine  
 Ferris Lewis  
 Marian Levy  
 John Libcke  
 Abe Lichtblow  
 Theodore Liefeld  
 Orvill Linck  
 Albert Litzenburger  
 Gerald Loewe  
 James McAlpine  
 Keith McCullough  
 Howard McFarlane  
 Stella McGrath  
 Floyd McNeil  
 Betty McPhail  
 Grace McPherson  
 Kenneth McKenzie  
 Henry Maicki  
 John Maier  
 Dorothy Mallory  
 Louis Manason  
 Kenneth Marentette  
 Mark Marcotte  
 Charles Martinek  
 Marvin Maten  
 Helen Maynard  
 Victoria Mears  
 Sarah Medvedov  
 George Mehling  
 Harry Mendlesohn

John Metes  
 Allen Meyer  
 Jules Michaels  
 Anthony Mickiewicz  
 Arthur Miller  
 George Miller  
 Samuel Miller  
 Jack Milligan  
 Leonard Milling  
 Elena Mitcoff  
 Alexander Murray  
 William Murray  
 Vivian Myers  
 Joseph Nadler  
 Charles Nathanson  
 Eva Newton  
 Ruth Nielson  
 Phillip Nodler  
 Frances Norton  
 Stanley Oates  
 Ray O'Brien  
 Walter O'Neil  
 John Ott  
 Helen Parker  
 William Patterson  
 Cecil Pearl  
 Maurice Pearlstein  
 Thomas Penhale  
 Theodore Peppo  
 Raymond Perring  
 Tommye Perry  
 True Pettingill  
 Evelyn Pfahler  
 Harry Phillips  
 Balfour Philp  
 Lionel Pickhaver  
 Kenneth Pierce  
 Ned Piggins  
 Duncan Pirie  
 Alice Porter  
 Helen Porter  
 Jerome Prag  
 Doris Pringle  
 Aaron Priebe  
 Robert Proudfoot  
 Dorothy Pudrith  
 Robert Purdon  
 Dewey Putney  
 Juliette Raphael  
 Bessie Rath  
 Joseph Reid  
 Nathan Reisman  
 George Relyea  
 Haviland Reves  
 George Reynolds  
 Frank Rizzo

Oswald Robbins  
 Arthur Robertson  
 James Rogin  
 Ted Rogvov  
 Techla Rosenbusch  
 Thomas Sage  
 Max Saidman  
 Nathan Salutsky  
 Wesley Sauve  
 Winifred Sample  
 Dorothy Sanford  
 Gladys Sauer  
 Olive Saunders  
 Theodore Schafer  
 Celia Schlafer  
 Gilbert Schoenfield  
 Esther Schott  
 Thelma Seibert  
 Alta Seibert  
 Sam Schulman  
 Charles Schumm  
 Roland Schwab  
 Edwin Scott  
 Lawrence Scott  
 William Seitz  
 Harry Seligson  
 Geraldine Sellers  
 Edith Sessions  
 Isadore Shulak  
 Herman Simms  
 William Skinner  
 Stanley Sledzinski  
 Harold Smeed  
 Robert Smiley  
 Eberle Smith  
 Norman Smith  
 Russell Smith  
 Mabel Snowdon  
 Celia Sosenski  
 Helen Sosnowski  
 Rosemary Stackpoole  
 Lunette Star  
 Morris Stein  
 Colin Stevens  
 Dorothy Stewart  
 Eugene Stewart  
 Wesley Stewart  
 Donald Strohschein  
 David Suttters  
 Glenn Swanson  
 Harry Tapperman  
 Clarice Tapson  
 Nelson Taylor  
 Jacob Thumin  
 Jack Thurman  
 Chaim Tigel

Kenneth Tilden  
Wayne Townsend  
Arthur Tractenberg  
Walter Tremble  
Donald Trout  
Thomas Trueb  
Bayard Tupper  
Charles Turk  
Rudolph Tyrna  
Harry Vergosen  
James Vincent  
George VonMach  
Donald Wade  
Harold Walborn  
Maurice Walsh

Edmund Walton  
Louis Wasserman  
James Webb  
George Weber  
John Weber  
Walter Weber  
Frederick Weideman  
Max Weine  
Sidney Weingarden  
Abraham Weisberg  
Mac Weldon  
Francis Werrell  
Margaret Westlake  
Carl White

Gillam White  
Alec Whitley  
Kenneth Wickware  
David Weitersen  
Dorothy Wilcox  
Eliot Wilson  
Floyd Wilson  
Marjorie Wilson  
Robert Wise  
Joseph Wismer  
Frank Worel  
Fred York  
Erne Zehnder  
Pauline Zoloth



'24



M. LOVETT



R. BROWN



M. NIXON

## Freshman Class

## Freshmen Class

THE first Freshman Class of the College of the City of Detroit may well be proud of its record. The responsibility which rested upon the class was splendidly fulfilled. Early in the year the class organized and placed its confidence in the following leaders: President, Reeve Brown; Vice-president, Marion Lovett; Secretary, Jessica Nixon; and Treasurer, Donald McClellan. Student Council representatives were, Reeve Brown, Jack Thumin, Viola Chubb, and Marion Lovett.

The activities of the class have not been many on account of its size, but Freshmen have shown their spirit by attendance at the many social and athletic events of the college.

The first class event, the Flag Rush at Belle Isle, was lost to the Sophomores, along with the Tug o' War, in spite of the valiant efforts of the Frosh. But this defeat was forgotten when the Freshmen successfully overcame the Sophs in the inter-class football game. The basket-ball games also favored the Frosh, and all the players were awarded numerals.

The big affair of the year was the Frosh Frolic, given by the Student Council in honor of the class of '27. This event was well attended and all boasted of a wonderful time.

When the time came for the Frosh Annual Dance, owing to lack of time and funds, the class wisely decided to call off the dance.

In spite of its size and the heavy responsibility which weighed upon it, the class of '28 closes the year with a realization of success and assurance for the future.

## Freshmen

Joseph Aaronson  
 Anne Abramson  
 Joseph Abrams  
 Roland Adams  
 Benjamin Addison  
 Marjorie Affleck  
 William Affleck  
 Edward Agopian  
 Samuel Albert  
 Romulus Albu  
 Ethel Allen  
 Bernard Alpert  
 Raphael Altman  
 Louis Altshuler  
 Aubrey Amyot  
 Charles Anderson  
 Virginia Andrews  
 Leonard Antczak  
 Mary Appleman  
 Robert Armstrong  
 Ethel Ashe  
 Janice Bacon  
 Arthur Bailey  
 Carl Baker  
 Lawrence Baker  
 Andrew Balogh  
 William Banks  
 Hymen Barahal  
 Paul Barak  
 Marlynn Barbier  
 Eleonora Barber  
 Edith Barrie  
 Nelson Barstow  
 Edward Bascomb  
 Elinor Batie  
 Russell Baude  
 Reuben Baumgartner  
 James Beckett  
 Carl Beier  
 Leota Bell  
 Davis Benson  
 Julius Berger  
 Ruth Berger  
 Benjamin Berkowitz  
 Ruth Beyer  
 Robert Birdseye  
 Lincoln Bixby  
 Arthur Black

Jack Blanchard  
 Lowell Blanchard  
 Clarence Blennan  
 Harry Block  
 Lloyd Blomfield  
 Walter Bobertz  
 Milton Bofsky  
 Marian Bolin  
 Harry Bookstein  
 Kenneth Bortle  
 Melford Boyd  
 Alexander Bradfield  
 Irwin Bradford  
 Robert Bradley  
 Pointer Bradley  
 Joseph Braywick  
 Elmer Broker  
 Anne Bristol  
 Cecil Brown  
 Howard Brown  
 Lenore Brown  
 Reeve Brown  
 Emanuel Bryant  
 Irvin Bunin  
 Fanette Burgen  
 Lucille Burgess  
 Harold Burke  
 Ralph Burke  
 Nels Burkman  
 Casimir Buszek  
 Sigmund Buszek  
 Elmer Buxton  
 Allan Cameron  
 Duncan Cameron  
 Argyll Campbell  
 Marlin Campbell  
 Ralph Campbell  
 Meyer Cantor  
 Marion Caplan  
 Floyd Carlson  
 Harold Carlson  
 Louis Carolin  
 Harry Carr  
 Robert Carter  
 Alice Cashwan  
 David Cass  
 Walter Chaffee  
 Harold Chalk

Donald Chapman  
 Rose Chesluk  
 Dorothy Chisholm  
 Lee Chisnell  
 May-Belle Christiansen  
 Frances Christiansen  
 Carl Choinere  
 Alphonse Ciesliga  
 Margaret Clark  
 Karl Clyne  
 Anson Coan  
 Stanley Coddington  
 Cecil Coedy  
 Harold Cohen  
 Isadore Cohen  
 Jerome Cohen  
 Morris Cohen  
 Saul Cohen  
 Arthur Cohn  
 Gabriel Cohn  
 Martin Colberg  
 James Cole  
 Virginia Cole  
 Samuel Coleman  
 Edwin Collins  
 Patrick Connolly  
 Jaquelyn Connor  
 Bernard Conroy  
 Hazen Coon  
 Donald Cooper  
 Lillian Cooper  
 Joseph Copp  
 Max Coral  
 Paul Cornely  
 Russell Costello  
 Sidney Courtney  
 Frank Cox  
 Eugene Coyro  
 Ruth Cragin  
 Ralph Crawford  
 Russell Crillman  
 Eva Croll  
 Walton Cross  
 Clinton Crow  
 Lois Culver  
 Susie Cummings  
 Bernadette Currier  
 Amalia Cyrowski

Thomas Dadson  
Bluma Danto  
Nathaniel Dailey  
Harold Dana  
Leslie Danby  
Langton Daniel  
Maurice Davey  
Walter Davey  
Herbert Davies  
George Davis  
Earl Debus  
Arthur Dennis  
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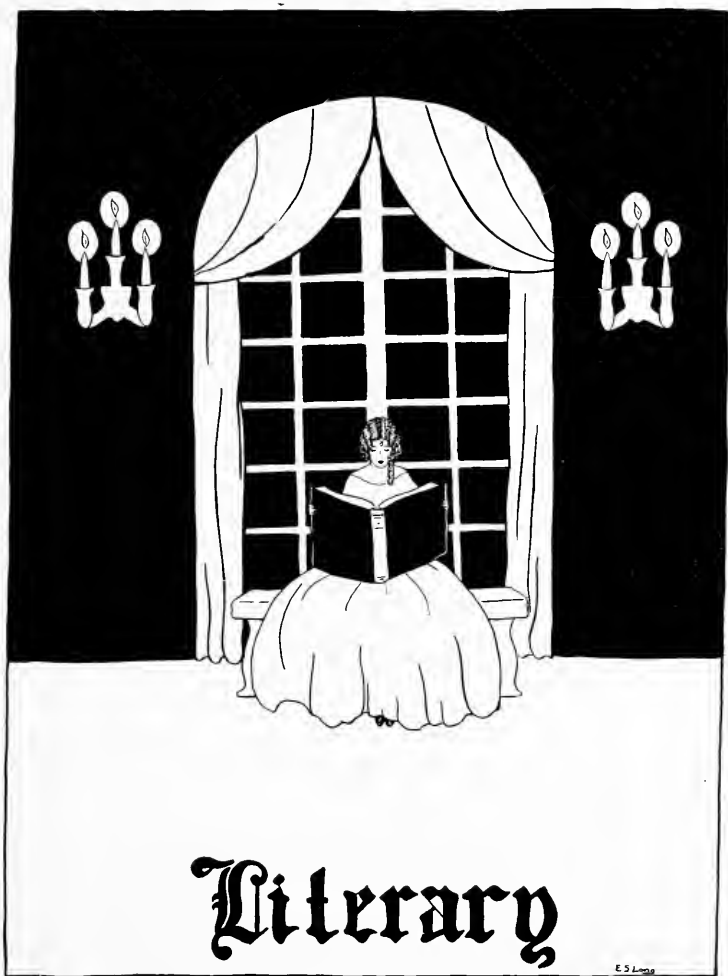


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Literary

E. S. Long

## Rain

BY STANLEY OATES

It storms. In long, slanting lines the rain drives down upon the city. The wind forces it and beats it mercilessly against the pavement and against the houses. The pavement is black and shiny. The houses are dark and gloomy. The wind swishes the rain in and out of the trees. The trees are tall and gaunt, with a thousand stark, dripping fingers that point everywhere. Down the street an arc-light sputters and blinks as it swings in the wind. Afar off gleams the river, lit here and there by the small lamps that ornament the bridge. It is like the setting for a play—the houses and the trees and the gleaming lights—all so deserted—all so alive. And the noises of the storm are like the undertone of an orchestra accompaniment.

A shadow detaches itself from the shelter of a doorway and moves down the street. It is a man, and he looks neither to right nor left. He walks as one in a daze—rapidly yet aimlessly. Occasionally he looks at his hands with a sort of fascination, and he mutters to himself incoherently.

"Rain," he murmurs. And then—

"What sort of thing is death, I wonder. Death—— Life is a battle, a struggle. It is sudden, tempestuous, like the elements—a paraphrase of nature. Yesterday the sun shone strongly, fiercely, and scorched the earth with his fervor, and covered her with dust and grime. Tonight the rain falls, as fiercely striving to allay the pains of earth with soothing coolness and trying to cleanse her too— Yesterday I was scorched and withered—tonight I seek coolness. Yesterday my hands were begrimed—tonight I would wash them clean."

A truck rumbles down the street, splitting the darkness. One moment, and it is gone, and the place is darker than before.

The wind blows with rushing force. The rain drives down fiercely.

The man moves on and approaches the arc-light. Its gleams—fitful, bluish—are weird and unearthly. He raises his hands before him, fingers outspread, and watches them fixedly.

"These two hands," he whispers. "What a change they have wrought in a few short hours. But a while ago I was respected, honored. Now——"

The rain swishes and slides through his fingers and congeals on their tips in large droplets. He stares, and his eyes dilate with horror.

"Blood!" he gasps. "Red, dripping fingers that point accusingly. Scarlet streams that pour through my hands and hang in droplets on my finger tips. Her blood . . . her life . . . shattered . . . destroyed."

He rushes onward through the darkness and his thoughts run rife. He thinks of the days gone by—of the quiet, placid days when life had been calm, unruffled. His boyhood had been spent in the mountains. How he loved them—mountains—forests—torrents, cold and crystal clear. . . . And the day he had left these things behind him and had come to the city! The city—place of hustle and bustle, and crowds and grime—no crystal-clear waters

there. He had prospered, fortune had favored him. But why not? He had led a clean life. His pleasures had been simple. Women had meant nothing to him—women— And then she had come. She and her eyes, pools of romance, alluring, promising. She, and her marvelous body, soft, mysterious, provocative. When he had met her something had snapped within him, and all the emotions, all the forces that had lain hidden through the years before had rushed to the surface, and he had lived for her alone. And now she was dead—slain by his hands—by the hands that loved her, that had caressed her. God! He had been mad! Wild! Mad with insane jealousy. Wild with rage. And now—his hands were red with her life, and they would never become clean and white again.

Afar off gleams the river, lit here and there by the small lamps that ornament the bridge.

Urged on by he knows not what, the man moves faster and faster towards the glistening stream, and before he is aware he stands on the bridge. He looks over. Below him the water crawls and eddies and swirls and beckons. How queer! From a distance it had seemed merely a smooth-flowing mass, and now it is full of quick, sharp motions. It seems alive.

The rain drops on the surface of the river and splashes out again. The river is black, but the raindrops, as they flash back from its surface into the light, are crystal-clear and pure—clearer and purer, it seems, than they had been before.

The man holds his hands out before him. The rain trickles through his fingers and congeals in drops on their tips. To him they still appear red. His eyes follow the drops as they drip from his finger-tips, follow them to the surface of the water, follow them as they splash back out again—colorless and clear.

He climbs slowly to the railing. The waters curl invitingly. There is a splash, a gurgling rush, and the river moves on as before. The rain falls in long, slanting lines. The city is wrapped in darkness.

## ENCHANTMENT

(To Jane)

That tree is a faery tale tree.  
Once it hid an old hag,  
Yesterday it kept the crow.  
Today a dryad kissed that tree,  
And hie! A witch will turn it old.

Alta G. Jones.

## A RIDDLE

What are fireflies?  
Lanterns, candles,  
Love, a burning fire?  
I could ask the day all day,  
The evening witch  
Out of her dusk.  
This witch keeps twilight  
To herself,  
The day is blind of night. . . .

Alta G. Jones.

### SUNSET IN PUDDLES

Puddle painters,  
 With slanty eyes like Chinamen,  
 Come quietly painting water-color scenes  
 With bending willows and colored lakes  
 From skies,  
 Splashing orchids, poppies, violets,  
 Bright sashes  
 On their kimonos,  
 As they mix their paints  
 For more pictures . . .  
 Old evening scenes,  
 Sunset, birds, clouds,  
 And blossoms of apple and cherry trees  
 Dropping into the sunset . . .

Alta G. Jones.

### DEEP FERN WOOD

(To Lou)

Were you ever in a woods  
 Where ferns grow tall,  
 And dryad trees stretch across the sunset?  
 You stay till evening. . . .  
 Hills in the sky  
 Faery trees rough, crooked, enchanted,  
 Once able to sing of a deep fern wood.  
 Little later, on darker hills,  
 A new moon making lamps  
 Through gaps of trees.  
 Songs of crickets,  
 Secrets of katydids.  
 Far off, hiding in shadows, echoes,  
 Stealing noises  
 Of a deep fern wood.

### A DREAM AT DUSK

I had crossed bridges  
 Of soft star moss  
 In sandaled elf-feet.  
 Violets drooped drowsily  
 Over cool pools,  
 And down by the hill,  
 A witch-bat drummed  
 To the song of dead gnomes  
 She had buried in leaves . . .  
 I had bridges to cross  
 Through the dusk  
 In elf-feet,  
 But the song of a wild bird  
 Sang me to sleep.

Alta G. Jones.



## Extase

BY EDWARD MABLEY

At dusk I used to walk along the shore of the lake. One night I strolled farther than usual and, rounding a bend, saw some distance out a great rock, shaped like a horseshoe and projecting far into the air. I could not see inside the opening for the interior was enveloped in blue and purple shadows. The rays of the setting sun split at the rock's crest, throwing above me great streamers of yellow and orange and gold.

I wondered at the beautiful sight and, walking on, met a crone, who offered to ferry me over for a piece of silver. Her boat was not far away, and I clambered in. The old woman worked quietly and well, her oars making scarcely a splash. I trailed my fingers in the water, which was remarkably still, smoother than I had ever seen it. The colors of the setting sun grew more gorgeous, and the water became a deep olive-green.

As the rock towered higher and higher, I perceived that there were trees growing on the inner banks, pine and hemlock mostly, a few birch. The surface of the rock itself was sleek and black. I fancied I saw pale-blue lights flickering about through the undergrowth. From somewhere came the music of pipes and various stringed instruments. They were playing haunting minor melodies, negro spirituals, perhaps. A beautiful scarlet bird arose, flapping his great wings, and sailed off gracefully toward the north.

We finally reached the bank, and I paid the old witch, who chuckled gratefully over the coin. Then, seeing a narrow path through the undergrowth, I started to explore. The ground was boggy, progress dubious, and the brambles tore my clothes and scratched my arms. However, the dank wall of rock soon barred the way. A few feet to the left a tunnel, sloping sharply upward, had been cut. Into this I crept, hands sliding carefully along the side. It was cold and damp. A stale odor reached my nostrils, but curiosity increased with every groping step. Presently I emerged upon the flat top of the rock. Darkness had fallen, and, hundreds of feet below, a moaning wind had whipped up nervous little waves.

The night seemed charged with a peculiar phosphorescent glow, and looking up, I beheld a trembling emerald nebula, which slowly grew in size and became more definite in outline. Then all about me appeared glowing ultra-marine balls with long silver streamers, rotating and receding in perfect rhythm. The vast central form resolved into magenta and peacock blue, the outer into violet and crimson. They unfolded, closed, turned vermilion, burnt orange, yellow-green, flying about as if tossed by unseen hands. They elongated, bending and swirling in the void. Time and space were annihilated in a riot of grace and color. A surging universe thundered silently around me.

A sudden bolt of lightning, a crash, a mad rush of the spectacle toward the horizon, the crumbling of stone walls, and chaos. When consciousness returned, I was lying on the hot sand of the lake shore, contemplating the turquoise sky and some fleecy clouds that looked like sheep, as clouds will.

# "Foc"

## A ONE ACT PLAY

BY BEATRICE BERCHAL FORD

### Characters

A Man                      A Girl  
A Policeman

### Scene

A bridge. It is several hours now since the noisy crowd which hurried across the bridge has reached its destination. The din, caused by countless vehicles, is hushed. A dull silence broods over the spot. The only illumination comes from a single tall lamp and the lights on little boats winking sleepily from the river beyond. Underneath, the river flows on, sullen and morose.

This solitude is broken by the appearance of a man, who, slouching across the bridge, pauses and leans over the iron railing. He appears to be a man of about 65. With a world-weary gesture, he pulls off the dilapidated hat from his head; the keen wind blows through his thin locks. As he leans there, every line of his drooping figure spelling discouragement, his partially concealed face revealing deep lines around the hollow eyes and sagging mouth, he would delight the heart of an artist in quest of a model to represent the "Vanquished."

A policeman enters from the right; saunters past Man; looks back suspiciously; turns; and speaks.

POLICEMAN: I don't know what's in yer mind, me man; but it's a nasty, raw night, and there's more cheerin' places at midnight'n this bridge. Ye'd better be movin' on.

MAN (raises his head a trifle): Is that a command?

POLICEMAN (sizing up man): Well—no, it ain't exactly. Ye can stay providin' ye behave yerself. Ye don't look dangerous.

MAN (a brief smile flickers across his lips): I've no designs on the bridge, if that's what you mean.

POLICEMAN: No, it ain't that. What beats me is why anyone would be wantin' t' stay out in this fog.

MAN: I'd forgotten about the fog. I've been in it so long I'm sort of used to it. Funny stuff, fog. It hems you in, kind of prison-like. Blots out everything except a little place where you're standing. Of course, you can get out of your little place, but it's blind goin' and dangerous.

POLICEMAN: Ye're right there. It's nothin' but accidents and death do be comin' one on top of the other with this weather. People can't be stayin' at home. They've their work t' be doin'. Shure, it's a queer thing, this fog; I wouldn't be stayin' here if I was you.

MAN: Didn't you ever feel that you'd got to get away . . . alone, to think, or you'd go mad?

POLICEMAN: I've seen many a man with a hole in his head because he thought too much. (Persuasively) Now, ye'd better be takin' my advice an' hunt up a nice, warm—(Man laughs a grating, discordant laugh which affects the policeman unpleasantly. He regards his companion a moment, then fumbles in his pocket and finds a coin, which he extends to man)

POLICEMAN: Here's enough t' get ye a night's lodgin' and some grub at one o' the missions. (A trifle shamefacedly) I don't pull this Santa Claus stunt regular-like; but somehow, ye look different n' th' bums I kick off me beat every night, n' ye got me worried.

MAN (huskily): Worried? I—(He breaks down completely. Great racking sobs tear his thin body.)

POLICEMAN (distressed and embarrassed): This rotten weather's enough t' take th' courage out of any man . . . this cold and damp that gets into yer bones an' never a bit o' sunshine t' be cheerin' yer soul.

MAN: The fog . . . yes, that's the unfair odds. A man might win out finally . . . but it's there at every turn . . . waitin' and . . . in the end . . . (his head droops)

POLICEMAN: Aw, come now, man. It can't be as bad as that. Nothin' ever is. It only seems so at th' time.

MAN: You may be right,—God knows; maybe I'd see it that way too if it was someone besides me an' my wife an' th' kids . . . but this winter's been Hell.

POLICEMAN: It has that. An' ye can't find work?

MAN: No,—but it's not that alone. I was fired a couple of months ago.

POLICEMAN: Why, man, ye're one o' the lucky ones. There's some poor devils I know have been walkin' the streets all winter long.

MAN: Yes . . . I know some too. Thousands of them.

POLICEMAN (looks down at coin in his hand): Here's this anyway. A bowl o' hot soup'll make things look different, 'n who knows but tomorrow ye'll strike a job.

MAN (makes no effort to take the money): You're very kind. It was that upset me before. I'm not used to anyone worryin'. (Indicates coin.) It . . . wouldn't help. I just want to think things out. (Turns away.)

(Policeman regards him for a moment, then shrugs to shake off presentiment of woe and walks on slowly muttering to himself.)

POLICEMAN: Shure, it's sentimental I'm gettin' like an ould woman. (Passes out of sight at the left.)

(Left alone, man remains in despondent pose. Finally he shifts his position and gazes intently at the sluggish water below. He addresses river in a hypnotized tone.)

MAN: You're not an atom caught in the fog. You're . . . old . . . and wise . . . an' peaceful. (The word seems to start a new train of thought.) Peaceful . . .

(Still watching water, he slowly unbuttons his shabby coat. It slides from his shoulders. He grasps the bridge railing in the act of climbing over, but pauses suddenly. His head goes up as does a dog's when it scents a human presence near. The man peers into the fog, which closes down around him. Finally he makes out a shape in the darkness, and approaching (right) discovers a girl in the act of climbing over the bridge. He springs forward and, seizing her by the arm, drags her down to safety.)

For a terrified moment, the Girl cringes from his touch; then bursts into a wild torrent of speech.)

GIRL: Lemme go,—Wha'ya wanta spoil it for? Ain't I never goin' to get no peace? Lemme go, I tell yuh. Lemme go!

MAN: You were going to jump off the bridge.

GIRL: Wot if I wuz? Ain't it my business? Wot right have you to stop me?

MAN (leads her to light of bridge lamp and studies her face): You're only a child.

GIRL: Oh, no, I ain't. I'm most a hundred. Ain't that long enough to spend on this rotten planet?

MAN: Eighteen, or possibly twenty.

GIRL: Get out, I tell you, an' lemme alone. Oh, why can't I be let alone?

MAN (unheeding): Why were you going to drown yourself?

GIRL: Say, who are you, anyway? It ain't none o' your business as I can see . . . but . . . oh, God! I'm so tired!

MAN: But you haven't the right to do it.

GIRL: Who says I ain't?

MAN: I say so. You've just begun. You haven't worked for men who drained the life out of you, then threw you on the dust heap.

GIRL: Think ye're treatin' me to a fairy tale I never heard before?—Everybody's treated alike.

MAN (staring ahead): You can't know what it's like to give your whole life to one job as I did. I was a boy when I went there. At twenty they made me foreman. My job was a hard one . . . I slaved night and day to make things go smooth. One time when the men threatened to strike, I was the only one they'd listen to. I held them in . . . I got their promise. Thousands of dollars saved.

GIRL (cynically): An' I suppose the firm made yuh a polite little speech a' thanks?

MAN (unresentfully): No. It was part of the day's work. If they had been displeased . . . they would have told me.

GIRL: Yeah! That's sure, anyway. Say, if you've got such a grand job, what are you complainin' for?

MAN: I'm too old now . . . past the age limit, they said.

GIRL: They fired yuh?

MAN: Two months ago.

(A pause. Girl gazes ahead for a moment.)

GIRL: Well, even that's better'n bein' a girl in a town like this. (Fiercely) Nothin's worse'n bein' a girl anywheres.

MAN: You're too young.

GIRL: So much the worse for me. D'yuh think I'd have t' fight like a snarlin' wild cat if I was only old . . . an' ugly. (Bitterly) Oh! I ain't goin' t' pull one of them movie scenes about bein' a young an' innocent gur-rl. I'm wise—I gotta be . . . but that don't stop my bein' lonesome.

MAN (turns to look at her): Lonesome . . . you're not all alone? Isn't there someone? . . .

GIRL (glares at him suspiciously, repenting her unguarded confidence; then his pain-lined face reassures her; the anger dies from her face): Someone? Yes—there is. He's all I've got in the world . . . I was desperat with that awful gnawin' lonesomeness . . . but you're a man, you wouldn't understand . . . an' then he came. (Her thin face seems lit by a scorching, ecstatic fire.) Do you know what it's like to get through the days, sick an' tired, an' worn out . . . but get through 'em somehow because at the end there's someone, an' for an hour or two the whole thing changes . . . it's a different world an' you're happy . . . for a little while. (She has forgotten her listener.) We was to be married more'n a year ago . . . our plans was all made . . . an' then he lost his job. The factories said they was forced tuh close . . . an' they turned thousands a' men out into the streets.

MAN (looking ahead): But they couldn't help it. They were losin' money.

GIRL: Losin' money! Say, if I didn't actually see you, I'd take you for one o' them capitalists I've heard so much about. Losin' money! What if they did lose a little bit? Was it fair for us to lose it all? (She is quiet a moment, then)

GIRL: He tried to get work.

MAN: I know.

GIRL: He'd be so pleased when he'd find a little somethin' t' do . . . but it never lasted . . . an' then he changed. We'd waited more'n three years . . . an' finally he said he couldn't (unemotionally) wait no longer. (Pauses.)

We can't get married now . . . he hasn't any money . . . an' I lost my job the other day because . . . because of . . . (She makes a gesture of despair.)

MAN (placing his hand awkwardly on her shoulder): Poor little kid!

GIRL (turns to river): So yuh see, don't yuh, after all it's the only thing left to do.

MAN: Does . . . he know? . . .

GIRL (slowly shakes head negatively): No.

MAN: He'll miss you.

GIRL: At first, maybe . . . but he'll get over it, an' then he's a man.

MAN (looking at her): Do . . . women forget too?

GIRL (dully): Everyone forgets. Yuh think for a while you'll go mad with the pain . . . but it passes . . . an' in a year or two yuh don't remember what it was all about. (With an effort.) An' the last step is when you can laugh at the thing that was like a knife twistin' in your heart.

MAN: And if a woman's life were nearly run, she'd be too tired to grieve much, wouldn't she?

GIRL: I . . . wish I was old . . . then.

MAN: Madge'll miss me at first . . . (his voice quavers uncertainly for a moment) but she'll be better off. There's the insurance ought to be over a thousand dollars. She used to laugh at me for keepin' it up so steady, but it'll keep her comfortably the rest of her days. (Essays a smile.) No funeral expenses this way, that's convenient, isn't it? Have to make it look natural, or she won't get the money.

GIRL: Was . . . that what you come here for, too?

MAN (nods slowly): Yes.

GIRL: An' . . . you . . . got a . . . wife?

MAN: Yes.

GIRL: An' you'd quit . . . cold, an' leave her to fight it out alone?

MAN (dully): She'd be better off without me. I've been such a failure.

GIRL (despairingly): Ain't men never goin' ta get no sense? Try putting yourself in her place now. She's your wife . . . belongs to you . . . an' she's probably worryin' herself to a bone because she can see you're worried. Maybe every day she catches her breath a little sharper, an' her eyes get bigger . . . for fear you'll get too discouraged . . . an' if she's like most . . . she won't say nothin' . . . just get quieter, an' quieter . . .

MAN: Stop! But you said . . . people get over anything.

GIRL: I did say it, an' I'd say it again . . . yuh can forget anything . . . in time . . . if yuh have to, but—ain't Life bad enough without addin' to it?

MAN: I've done my best . . . but one thing after another's taken the money . . . there's been sickness and death . . . Now we have my son's children, the War finished him and now it's finishing me.

GIRL: Don't do it . . . now. Tomorrow you may find a job.

MAN: Can't you understand? My job wasn't just a job to me. It was all of me . . . the meaning of my existence. I fought for its interests. I was loyal to it as some men are to their country. Can't you see, I've lost something more than a job? When they handed me my dismissal two months ago, I read words!—meaningless words! All the belief I had in fair play and justice dropped from me. Fair play! Justice! My God! (His head droops, and he speaks with averted face.) You won't understand. Nobody seems to, but somehow, I can't make any other work seem real. (Pauses brooding.) No, this is the best way out for me. Madge'll never know but what it was an accident. I'd like to see her again . . . but I guess I'd better not. You'd better run along, now.

GIRL: You're not goin' to do it, I won't let you.

MAN: What right have you to stop me. You came here to drown yourself. Why shouldn't I do the same?

GIRL: I've told yuh. I ain't hurtin' nobody by steppin' out, you are.

MAN: There's your lover . . . You belong to him now. He needs you. Isn't it cruel to leave him in his discouragement . . . and maybe dangerous too?

GIRL: You mean . . . he'd get bitter (voice breaks) . . . and maybe . . . careless?

MAN: Yes.

GIRL (in anguish): You talk as if what I'm doin' is easy. As if I wanted to leave him. If I wuz to tell him the truth, he'd make me marry him tomorrow and then he'd kill himself day by day . . . worryin' an' clutchin' at every nickel . . . an' all the time tryin' not to let me know. Maybe bye an' bye he'd get to hate me. (Passionately.) I won't let him. I tell you, I won't.

MAN: Look here, we're in the same boat, and I think you're making a horrible mistake—you've all your life before you. You think I'm deserting my wife. Now listen—if you persist in jumping off this bridge, I'll jump off too. Go back and try to fight it out, and I'll do the same. God knows what good it'll do for either of us. What do you say?

(Girl stares at him—astonishment, dismay, anger flash across her face. She turns to railing and grips it with both hands. Finally she turns her back to man, head drooping and hands clenched at her sides.)

GIRL (at last, sullenly): All right—you win. Yuh got me in a corner.

MAN: Do you promise . . . on your word of honor?

GIRL: I couldn't die with the thought of your wife on my conscience, I promise.

(MAN extends hand, and girl takes it a trifle unwillingly. Finally girl laughs.)

GIRL: It's funny—when yuh think about it.

MAN: Funny?

GIRL: Yes, us two here, each sure there's only one way to straighten things out, an' yet fightin' tooth and nail t' keep the other from takin' that way. (Reflectively.) Must be because I'm outside of your trouble—out of the real hurt of it . . . if I could only do that to mine . . . crawl out of it, and sorta look back at it from across the street . . . maybe it wouldn't hurt . . . so . . . then.

MAN: Maybe you're right.

(They remain staring at each other for a moment. Then the girl puts her disarranged clothing to rights. Faces man.)

GIRL: Well, I'll say good night now, . . . maybe some day I'll feel like thankin' you . . . anyhow . . . good luck.

(Man removes his cap with a profoundly respectful gesture.)

MAN: Good night . . . and good luck . . . to you.

(In a moment the girl has disappeared from view in the fog. Man buttons his shabby overcoat and is about to make off when the policeman appears at the right.)

POLICEMAN: Hello, still here?

MAN (ironically): Just leaving to hunt up your nice, warm bowl of soup.

POLICEMAN (heartily): That's right, I told you nothin' ever was so bad as it seemed. I'm glad yuh changed yer mind. Think yuh can find your way through the fog?

MAN: I don't know, I'll try to fight my way through . . .

(The two men start in opposite directions as the curtain falls.)

Originally produced at Little Theatre of Detroit Art Club.

# OLD ANTIOCH

Just over the meadow on old Antioch  
The grass is long and the flowers gay.  
The little willows giggle and shake,  
The tall, old willows sigh and sway.

And down below goes the dusty road,  
Shambling on into many a day.  
Its dust is silver, its stones pure gold.  
So, at least, the poor lads say.

The poor lads travel along the road  
To seek adventure, so they say.  
But to hear the willows giggle and shake  
Is all I ask for many a day.

Mary Belle Long.

In the Spring o' the year the poets say  
That their gypsy blood would have them go  
Out and along the little roads  
Back by the streets that they do not know.  
In the Spring o' the year I would go  
Out and beyond, as the poets do;  
But like the poets, I stay at home  
To keep the roads of my fancy true.

Mary Belle Long

After darkness comes the dawn  
And after dawn the day;  
But what care we for the dark or light,  
We've youth—and another day!

Mary Belle Long

Just yesterday Spring tumbled in too soon  
Her eyes all dull with sleep,  
Her golden hair awry,  
Her dainty feet in slippers much too thin,  
For the cold snows of March,  
Her dress all dripping wet  
With the cold rain of Spring.  
She sat her down upon a log  
Quite near my father's door.  
I saw her shake with cold and grief  
And sob and wring her hands.  
I ran to find for her a cloak and hood  
But when I hastened to the spot,  
I only found, in place of Spring,  
A golden crocus frozen in the ground.

Mary Belle Long

## Materialism in America

America is unusually materialistic. It is a country made up of bricks and stones interwoven with the wireless and the telephone. Every corner stone spells success, all of the places of dwelling represent America's ideal, the great American home. Its business men are typical "Babitts," and no city is complete without its marble buildings, and fraternal organizations. America has suffered spiritually because of her material ideals. She has very few poets or artists, and their mysticism is usually spoiled by the necessity of producing the dollar, so that they may live. All of her ideals are bent towards material success, and beauty is completely forgotten.

But out of this mass of materialism are born a few idealists. Many of America's adolescences are idealists. Life appears to them as something beautiful and spiritual, and they try to express their ideals in poetry or painting. They are idealistic until they are forced to work, and then they find that it is necessary to "wring their brothers' necks" in order to earn a living wage. Still a few are able to keep their mysticism and produce poetry. One of the foremost of America's mystics is Edna St. Vincent Millay, a disciple of Emerson.

Idealists are usually so hurt by material things that they are ready to revolt against them. Immediately their material brothers brand them as non-conformists, socialists, and even Bolsheviks. They are considered dangerous to America's policies of big business, and soon they disappear, either behind the bars of a prison, or else they seek refuge in foreign lands. Mr. Woodward, in his book "Bunk," shows very clearly that America is no place for an idealist. He says that a person who is interested in Anatole France or Leo Tolstoi ought to be reading the advertisements in the "Saturday Evening Post," and Anatole France doesn't know about such things as Wrigley's chewing gum, Ford cars, and Frank Crane, because he doesn't live in God's own country.

Why not compare the American with the foreigner? America's immigrants have ideals that the pragmatic Americans never dreamed of. Foreigners go into raptures over the beauty of Niagara Falls, they love the Hudson valley; but the American hasn't time to be bothered with beauty, he must figure the cost of his new home, or the number of miles he can drive on a gallon of gasoline.

Americans travel in Europe because it is considered proper for them to visit the historical sights of the Old World. "Bunk" describes the adventures of Michael Webb in Europe, and occasionally he would drop a line to his author. "Stockholm, Sweden. Have been here six weeks. Have a good job. This is a fine place. Am having a grand time. Lots of pretty girls here. My next address is Algiers." This bit well pictures the life of the average American in Europe. They are wholly divorced from idealism or beauty.

It is unfair to condemn all Americans. Some are striving to get beauty in spite of all the obstacles that confront them. Educators are beginning to realize that materialism is not the only thing, and they are striving to place beauty in the hands of America's youths. If a child has to struggle to appreciate beauty, he is better off in the end, because he has had a glimpse of something besides dollars and cents. For

"The world stands out on either side  
No wider than the heart is wide;  
Above the world is stretched the sky,—  
No higher than the soul is high.  
The heart can push the sea and land  
Farther away on either hand;  
But the soul can split the sky into,  
And let the face of God shine through."

Edna St. Vincent Millay.  
Thelma Hurd.



## Alumni Notes

Ed. Ide has decided that Europe isn't the promised land. He is now selling real estate in Detroit prior to returning to U. of M. next fall.

Chester Kuhn, who has been teaching at M. A. C., will teach here next fall.

Emma Jacobs is teaching in the Rhetoric Department at Teachers' College. She will attend Teachers' College at Columbia this summer.

Dorothy Westlake is a librarian at the Herbert Bowen Library. She will work for her masters degree at U. of M. this summer.

Frank Kemp is attending the Detroit College of Law.

The Schroeder-Crook-Horine combination seems to be quite popular at Ann Arbor.

Helen Hawks is going to be married—congratulations to both.

Forest Bowman is studying for the ministry at Nashotah, Wisconsin.

Lucile Chalmers and Bill Borgman were among the two hundred honor students of the University of Michigan, this year.

It has been rumored that Ralph Hilliar is in the movies now.

Mac Nichols is at the University of Detroit. He looks healthy.

Don Wells is marrying a school teacher this month. What next?

Ray Heyme made his reserve letter at Michigan this year.

Warren Parker and Dave Touffe were very successful in their dramatic work at Michigan this past year.

Frank Hursley is a senior law at Michigan.

Roy Dalberg is a Junior law at Michigan.

Bill Reninger is getting his Lit. Degree at U. of M. this year.

Vernon De Tar wrote a popular song while at Syracuse which has become the song hit of the East.

Charlie Stafford is very active in dramatic work at Syracuse.

William Gowans gets his A. B. degree this June at U. of M.

Ruth Patterson has been at Mount Holyoke, and will attend U. of M. Summer School this year.

Ethel Schroeder and Lillis Beatie are both officers for the organization for the Women's League House at Ann Arbor.

## The Department of Pharmacy

The problem of educating the young would-be pharmacists was getting to be quite a serious one. The only educational requirement for a pharmacist had been a high school education and four years of practical experience in a drug store, which could have been obtained while the applicant was going to school. If this plan were not carried out by the student, he could spend two years in high school, two in a pharmacy continuation school, which was nothing more than a trade school, and two years behind the prescription counter. This is insufficient preparation for a class of workers who have the health of the public in their hands. Attempts were made to elevate pharmacy courses of instruction to two or three years of learning in a recognized college. With this in view, the Detroit City College of Pharmacy was established in the Fall of 1922, with quarters at Cass Technical High School.

Among the faculty of the infant college were: Messrs. Bradt, Crandall, Zindler, Kratz, and Watts, in charge of the pharmaceutical subjects; Messrs. Fleck, Chostner, and Wilson, chemical instructors; Miss Ackley, physiology and anatomy; Messrs. Wright and Washington, English; Miss Bailey, bacteriology.

Enrollments the first semester numbered 22. These soon were reduced at the end of the semester, only 20 remained. Of these, 20 enrolled in the second semester, and 18 finished the year. The third semester found 15 of the older pupils enrolled, while at the present time only 12 of that memorable first class remain. The second semester brought more students. At the end of this semester difficulties arose with the Board of Education, which were to alter the future of the College greatly. The expense of such an institution as ours was tremendous, and the Board felt that the people of our fair city should not be burdened by such an added cost to their already heavy load. When the time for the enrollment for the second year came, word was received that the school was to be disbanded. But owing to the vigilant work of interested people, this verdict was changed to existence, but under the banner of the College of Medicine. Now, as pharmacists and doctors are to some extent natural enemies, this was not a very good move, so the students organized, had petitions signed by druggists to the effect that the department again be independent. This was later granted, but a tuition fee of \$145 per year was found necessary for its continuation. Then, toward the close of the third semester, the student body was notified that the Detroit City College of Pharmacy was defunct, and that which existed was to be operated under the name of the Department of Pharmacy of the College of the City of Detroit. This was a very good move, and well liked by the student body as well as the faculty.

At present, courses of instruction pertaining strictly to pharmacy are given at Cass, while general courses are given at City College. When the enrollment of classes reaches fifteen for each class, this will be changed, and all of the subjects will be taught at Cass, or the building in which the school of pharmacy is to have its permanent home.





ENGINEERS TRIP



"SHUFFLE  
ALONG"



WEDDING BELLS



"AIR"  
BAILEY



"TARTY - TARTY"



FLORENCE



GEORGE



MARGARET



"DUSTY"

# Organizations —





## Student Council

The Student Council is the governing body of the college, and, as such, it supervizes all extra-curriculum activities and maintains undergraduate regulations and order. The aim of the Council is to create a personal contact between the faculty and students.

With the extension of the two-year junior college course to that of a full four-year college course, the Constitution of the Council had to be amended to allow representation from the Junior and Senior classes. Election of officers was held at the beginning of the fall semester, and Donald S. Leonard was unanimously re-elected President. Florence M. Wilson was chosen Secretary, and Mr. Selden was appointed faculty advisor.

The selection of a standard pin for the College of the City of Detroit was one of the first undertakings of the Council. Several designs were submitted, and the one considered most suitable was chosen, a green block D on a gold background. The Council also selected school stationery, which has been very popular and much in demand.

One of the successful features of the year has been the matinee dances, which have greatly helped to promote a feeling of friendship among the student body. These were held on Friday afternoons, and the success of these parties was evident by the crowds which attended.

The past year, the Student Council was successful in securing two very interesting speakers for the school. Sheriff Walters gave an interesting talk on crime, at one of the weekly college assemblies. The other speaker was Hamilton Holt, the celebrated publicist, who lectured on the World Court. Although this was held in the afternoon, an unusual hour for a lecture, the auditorium was crowded.

The annual Frosh Frolic was held on November 3, under the auspices of the Student Council for the purpose of initiating the Freshmen into school spirit. The gymnasium was gaily decorated and proved an appropriate setting for the numerous masqueraded couples who assembled there. Merriment prevailed. And, at such a sight, the efforts of the Council were not in vain.

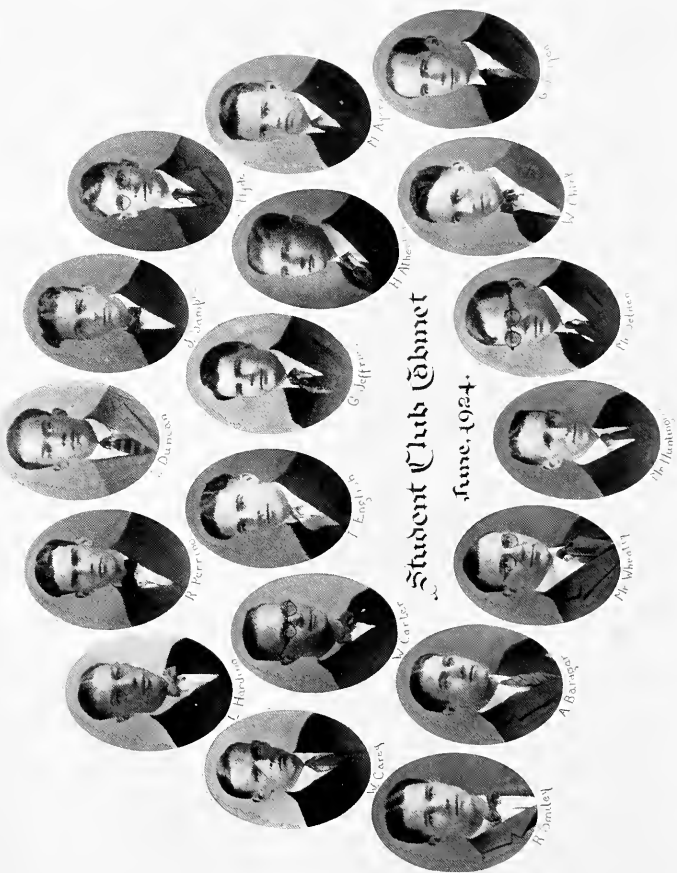
Under the supervision of the Student Council, the annual Flag Rush and Tug-of-War, between the Sophomores and Freshmen, was held at Belle Isle on November 9. In the evening, a dance was given in the college gymnasium, celebrating the event of the afternoon.

At the close of the football season, the Student Council gave the annual banquet in honor of the team. Coach Holmes acted as toastmaster. The speakers of the evening were: Mrs. Laura F. Osborn, a member of the Board of Education; Representative Burns, of the State Legislature; Mr. Albertus Darnell, Assistant Dean of the College; Ike Iler, a former J. C. football star, who is now attending Michigan; Donald S. Leonard, President of the Student Council; and Albert Litzenburger, captain of the football team. Letters were awarded members of the team, and Willard Bates, newly elected captain, was introduced. A dance in the gymnasium followed the banquet.

The annual Field Day was held at Bob-lo on June 6. The planning of this outing was the last social activity in which the Council participated. Athletic games and contests of all kinds took place, not to mention dancing and eating—two pastimes essential at a picnic.

Few students realize the responsibilities of the Council. It is a vital factor in the life of the college, and the Council of 1923-24 should be commended for its successful accomplishments.

'24.





## Student Club

The Student Club, with its varied program of service to the college and community, has again passed through a year marked by the success of all its undertakings, some of which were traditional, and others so new as to be classed as experimental.

The event known as the "Men's Mixer" belongs to the first class and, following the usual custom, took place soon after the opening of each semester. It accomplished its purpose of bringing the incoming freshmen into contact with the upper classmen and helping to create a bond of fellowship between the old and new men.

During the spring semester, a vocational guidance week was held. Many prominent Detroiters, who have made a name for themselves in various lines of work, were brought to the college to address students on the advantages and disadvantages of their different professions.

Club rooms were maintained in the building on the northeast corner of Cass and Warren. Here many students passed their leisure hours. A piano, phonograph, checker boards, games, typewriter, and magazines are always available.

Discussion groups held at the club rooms during the fall semester proved popular. These discussions deal with both general and student problems.

The Student Club basketball team had a highly successful year, taking second place in the intramural league.

Following tradition, the handbook was published and sold to the student body.

Delegates were sent to conferences at Indianapolis, Ann Arbor, and Lake Geneva, Wisconsin.

At Thanksgiving time, over fifty dollars was raised by subscription from the student body and faculty, and six needy families were well provided with food.

Members of the club, leading groups for underprivileged boys, keep in touch with over five hundred scattered throughout the city.

Many meetings for the members took place at the club rooms, and during the year several successful suppers were given, with interesting programs. The cabinet held regular weekly meetings. At the opening of the first semester, the cabinet spent a week-end at Gibraltar, Michigan, where the year's work was outlined. At the beginning of the second semester, a supper was held at the home of Mrs. Wheatley, for which the club will always be indebted.

Officers for the past year were: President, Ted English; Vice-President, George Jefferies; Secretary, Hazen Atherton; Treasurer, Walter Carter. Officers for the ensuing year are: President, Harold Lewis; Vice-President, Oswald White; Secretary, Maurice Ayers; Treasurer, Gordon Hill.



W.S.G.A. Cabinet  
1923-24.

## Women's Self-Government Association

FIVE years ago the women of City College (Junior College then) found that their Scandal Club offered too narrow a scope for their activities.

Its headquarters were in Room 128 which became known as the "House of Scandal." The "House" buzzed continually with all sorts of information from gossip itself, light and spicy, to more portentous rumors of discontent. Other colleges had Women's Leagues; why should not this one?

Spurred on by this desire they sought information, and one evening, Miss Lucy Elliott of this city, a 1903 Michigan graduate, gave a talk on the Michigan Women's Association. Enthusiasm grew and shortly thereafter elections were held, and under the presidency of Joyce McCurdy, the Women's Self-Government Association of Detroit City College came into being. This first year, 1919-1920, saw the building up of the league and the establishment of standards and ideals.

The following year, 1920-1921, Miriam Reid succeeded Joyce McCurdy as president; Thelma Wiegand served in that capacity in 1921-1922; then Dorothy Pudrith in 1922-1923. This last year, 1923-1924, Ruth Lehman has filled the office, and the 1924-1925 president elect is Marian Huston.

All these officers have been women of ability and leadership. The league has been very fortunate in its choice of executives during these significant, formative years.

The last year has been full of success and activity. It has marked a new step in the progress of the Association, for it is during the last few months that plans for a League House have been created.

In any college a League House for its women is one of the prime necessities, both because of its immense significance as a factor in the social lives of the women, and for the unifying influence it bears. Situated in the peculiar conditions of City College with no campus and no dormitories the need is more emphatic than ever. Many of the later activities of the year had for their aim the raising of funds to make a League House possible.

The season opened with a house party at Grosse Isle, a few weeks after the beginning of the semester. A fall house party was an innovation, purposed to acquaint the incoming freshmen, and to create the spirit of comradeship. It was for this party that Little Sisters were chosen, and they remained paired off with their Big Sisters until January when the new term necessitated a second formation of such relationships.

Meantime there was a Hallowe'en Tea held at the Federation Building, and

a Christmas Party at school for fifty of the city's poor children. Also there was a mixer with dinner in the school dining room, and the traditional snake dance, followed by widely varied stunts in the gymnasium.

The new term occasioned a second mixer which Big and Little Sisters attended together. In February the Women's Federation Building was the scene of a George Washington Tea, and late in May, of a Mother's Tea.

The W. S. G. A. Annual Dance was held May 3 in a gymnasium beautifully transformed into what it was not with soft green moss and lovely flowers. Men in white trousers led summery girls to enchanting music at the most charming of parties.

The second house party was the scene of much mischief and merriment with canoeing on Lake Orion and dancing at Park Island for good measure.

In addition to these activities of the League as a whole, the various advisory groups engaged in one form of activity or another to raise money for the League House. Among the events were a Bridge Tea at the Women's Federation building in May, a marionette show with the Tatterman Marionettes in the school auditorium, candy, baked goods, and pop corn, and a Tea Room at school on Open Night, and a Fashion Show.

In answer to a recurrent demand for an association pin the league adopted a small guard bearing the initials of the organization to be worn with the official school pin.

Altogether the activities of this fifth year have been happily and successfully guided by its president Ruth Lehman, and her staff, together with Miss E. W. B. Chase, Advisor of women, and the two new advisors, Mrs. Keal and Miss Metcalf. The foundations of the City College Women's Association are being laid soundly and permanently.

In this stimulating record of accomplishment the president-elect, Marian Huston, will find an incentive and inspiration to still further accomplishment in the coming year.





*Henry, Elsie, Dick, Ned*



*Mr. Huer's 20th Class*



*W.S.G.A.*



*Rose, Marjorie, Betty, Dorothy, Marjorie*



*Norman & Lina*



*Helen Perry*



*Flo & Ruth*



*Florence & Eddie*



*Dick's*



*Alex - Jim*



*Five Old Chaps*



*Mary, Nellie, Doris, Corrice*



*Going Down*



*Carl - Don*



*The Per. Bonita*



*Teo*

'24



## Dramatic Arts

In the rush of the activities of the year, the Dramatic Arts Society has kept pace with other organizations; for, however varied the interests of the college are, dramatics always play a prominent part.

Though much of the effort of the society has been concentrated on plays given only before the Dramatic Arts Society, these plays merely serve an end to produce the talent for the outside plays and the big three-act production which have their place in the D. A. S. program each year.

"The Truth About Blayds," by A. A. Milne, scored a big success on January 18, when it was presented before an enthusiastic audience. The part of the poet, Blayds, about whom the "truth" was discovered, was played by Emil Klewer; while the aged poet's youngest daughter Isobel, who has devoted her life to the care of her father, was portrayed by Helene Hermann, who with John Ott in the role of an admirer of old Blayds, on A. L. Royce, constituted the pair around whom was woven the love theme. The others in the cast were Marion Blayds-Conway, the eldest daughter of Blayds, a "dear foolish woman," portrayed by Doris Sellick; her husband, a typical English husband, portrayed by Arthur Johnson; their daughter Septima, and their son, Oliver, played by Nelle Gratton and Russell Smith, who represented the younger generation and refused to be awed by their poet grandfather.

Though the number of public productions is very small, opportunity is given all the members to take part in dramatic work at the meetings. The casts this year have been especially marked by the great number of members used in them. Plays of both serious and farcical nature were presented. Among the serious ones were the Death Scene from Henrik Ibsen's "Peer Gynt," put on by Emil Klewer and Zelda Medvedov. "The Stranger," by August Strinberg, with Helen Deutsch and Marjorie Jenks; Hildegard Slanner's "Mansions," presented by Alec Whitley, Dorothy Pudrith, and Marjorie Jenks; the "Swan Song," written by Anton Tchekov and put on by Emil Klewer; and "The Wound," presented by Edward Van Horn, Sarah Medvedov, and Zelda Medvedov.

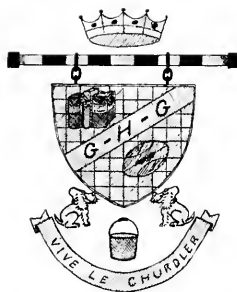
The majority of the plays, however, were of a lighter and more frivolous nature. These ranged from one written approximately seven hundred years ago to others written by some of the active Dramatic Arts members. "The Melon Thief," in which Nathan Alan Brown and Robert Smiley took part; "The Man of the House," presented by Marian Huston and George Hutton; "A Matter of Husbands," enacted by Virginia Andrews and Gertrude Griffiths; "Fanny Free," by Stanley Houghton, with a cast consisting of Ruth Cliver, Winifred Sample, Ray Perring, and Robert Smiley; "The Constant Lover," with Edward Mabley and Esther Ide; Arthur Hopkin's "Moonshine," presented for the second time by John Ott and David Touff; "The Love Promoter," put on by Eleanor Clucas, Bill Leutzell, Robert Smiley, and Patty Woodford; "Prexy's Proxy," a two-act play with a cast consisting of Eleanor Clucas, Winifred Sample, Thelma Seibert, Martin Kolsy, Romaine Rice, Alec Whitley, and Hazen Funk; and "The Passport," which was presented by Virginia Hobbs and Ed Liddle, comprised those presented at meetings.

D. A. S. also puts on plays written by its own members. Among these were: "The Stock Agent; a dramatization of O. Henry's "While the Auto Waits;" "Redemption," and "Just Pals," by Nathan Alan Brown; "The Villain Still Pursued Her," by Beatrice Ford; a farcical love skit, by Arthur Bailey; and "The Tan Hat," by Mr. Frank G. Tompkins, dramatic director.

The officers for the first semester were: President, Russel Smith; Vice-President, Marian Huston; Secretary, Winifred Sample; Treasurer, Nathan Alan Brown; and for the second semester, President, Russell Smith; Vice-President, Virginia Hobbs; Secretary, Winifred Sample; and Treasurer, Alec Whitley.







## Gas House Gang

UP from the depths comes the noise of shouting, the rhythm of music, and a thin wisp of smoke ascends from the crevices in the ground, rising ribbon-like towards the skies above.

Men no longer wear the unnatural girlish bob and the tender downy sideburns of yesterday. A junior college has become a city college. High school emblems and glories of the past are lost in the work and joys of the present. And all the while the sweet pungent odor of incense creeps up from the coal hole towards the blue skies above.

But the poetic spirit of the Gas House must be held in restraint. Cause and effect must not be confused. Hence the history of the Gas House Gang as it is today.

In the year 1919 a disheartening reaction set in from a cruel and brutal war. In the place of the manly walk of a gentleman and scholar one saw the swaying lilt of the sleek male flapper. In the place of the army pompadour appeared the long hair of a Valentino; and the clothes of men were replaced by glittering concoctions resembling glorified matador's costumes with silken shirts and braided trousers.

A few far-sighted gentlemen, wishing to perpetuate the brotherhood of *man*, banded together, and the Gas House Gang was organized. Corduroy trousers and flannel shirts appeared in direct contrast to the dress of the "sheik." Soon men began to dress and act as men again. The work of the buckskin shirt was done; but the work of the gang was just beginning.

A Junior College must be brought through the stage of adolescence to seniority. Customs and traditions were to be set and followed. The uninitiated freshmen were to be introduced to those intricacies of college life and study. Scholarship

and athletics were to be exalted above cheering and loafing. With these tasks in view the gang continued to be and to prosper. From the three founders, Lightbody, Ertell, and Marshall, the membership rose to seventy-five. Brains combined with brawn in the effort to raise the college from its infancy to the higher plane of recognized maturity.

Followed a year of publicity and propaganda for a four-year college; petitions were circulated, speeches were made before the state legislature and athletic exhibitions were held. Municipal College became a reality. Scholarship standards were raised. The already high standards of the athletic department were maintained. So much for the work without the sacred portals of the most high basement clubrooms.

Within—the secret will out—the walls were covered with decorations. Lamps and desks were installed. The royal record table became a carved tablet bearing the names of past scholars and future greats. Tables, a phonograph, a royal throne, and the treasury-box followed. And the members were kept in check by the royal persuader.

Questions of school policy were settled quietly before they became serious problems. Undesirable features about the school were corrected secretly and in an orderly fashion. Magazines, books and checkers were provided for those in search of recreation.

The Gas House Gang boasts no supreme altruism. It bases its success of the past and hopes of future success on its purpose and endeavors. The purposes of the Gas House Gang:

- a. That this gang of men support this college to the utmost, every activity, and anything that is in any way connected with the college.
- b. We are absolutely opposed to any mode of dress which is unbecoming to a real man.
- c. That we do our best to obtain a high grade of scholarship.
- d. That we believe in respecting womanhood to the highest degree.

#### OFFICERS:

King: Russel Lightbody.

Premier: Newman Ertell.

Chief Escrito: Donald Leonard.

Royal Bouncer DeLuxe: Leonard Grinnell.

Supreme Watchdog of the Treasury: Hazen Dever.

## The Varsity "D" Club

The Varsity Club of the College of the City of Detroit extends its greetings to the alumni members, to the active and future members, and to the faculty of the college. We are one year older, and are progressing with age. Another year should see us the most active and honored club in college. For the benefit of those who do not know of its past, it might be well to take a retrospective glance.

The "D" club was launched through the efforts of Meyer Blatt, captain of the Junior College Basketball team of 1921, and Coach David L. Holmes on Oct. 21, 1921, a most memorable day.

Its first officers were: President, Russell Lightbody; Vice-President, Fred Sullivan; Secretary, Meyer Blatt; and Treasurer, Grant Allen. To these officers the credit is due for the laying of a foundation for a powerful organization. In the spring of 1923, the club, in order to foster unquestionable athletics, sponsored the formation of the eligibility committee, which is composed of faculty members, whose duty is to ascertain the scholastic standing of the athletes participating in the sports of the college. It was composed of Mr. Charles Bowerman, Mr. George Carter, and Mr. Jacob Brown. These men are to be commended upon their interest and efforts extended along this line. The club is proud to state that no one has received the college letter for illegitimate services. Neither poor scholastic standing nor unsportsmanlike conduct on field, floor, or track has been tolerated.

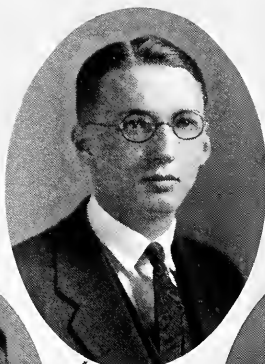
In 1923 the club made Nov. 25, Thanksgiving Day, the Home Coming day. On this eventful day the football team plays the last game of the season, and tradition now has it that the old "D" men and all the friends of the college meet and pass the glad hand and to cheer the team to victory.

In the spring of the present year, 1924, the members of the club elected new officers, which were: President, "Jack" Duncan; Vice-President, Mac Weldon; Secretary, Wayne Townsend; Treasurer, Arthur Miller. Aside from the alumni and active men, an honor roll has been added to the roster. Two real men are on this list, Dean David Mackenzie and Coach David L. Holmes. Owing to the pressing need of new material for sports, the "D" club staged a campaign, during the week of May 5 to 16, in which a committee, sanctioned by Dean Mackenzie, visited the eight high schools of the city. The work was carried on by the club's representatives: David L. Barkus, Jack Duncan, and Russell Lightbody. City College was introduced to many boys in such a manner that many will now attend who possibly would not have done so. Some of the speech-topics were as follows: "The eligibility requisites of the City College Athlete;" "The backing given athletics by the Dean, Coach, Faculty, and Student Body;" "The unremunerative policy of City College in regard to Athletics; and "The future of our Athletics."

The acquisition of a new athletic field is one of the projects that the "D" club is now driving for. The location has previously been determined and has been condemned for athletic purposes, and all that is now necessary is the sanction of the City to make possible the use of the field in the fall of 1924.

Such are some of the functions of the Varsity "D" club, and our object for the future is to fight for the Green and Gold in all collegiate activities of the College.

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A. Johnson



M. Huston



D. Mallory

## French Club

## French Club

The French Club has been noted for many years because of its program of providing for the college French students many new and novel opportunities of hearing spoken French. Holding this beneficial program in view, the club has just completed a truly remarkable year.

During the fall semester, many speakers were brought from the University of Michigan and elsewhere to address the club in French. Professors Clavel, Rovillain, and Vibbert of the U. of M., and Mademoiselle Marguerite Clement of the University of Paris each gave addresses at one of the monthly meetings which were held on Wednesdays at four o'clock.

In order to provide some social life among the members of the club, a Christmas party was given late in December. A short playlet was given, French songs were sung, and French games were played. Refreshments and dancing followed.

The activities of the club during the spring semester were confined largely to a theatrical program, which was presented in the school auditorium, Friday, May 9th. This was the first time that the French Club had attempted to produce anything on so large a scale, but the results were very praiseworthy. Two acts of the French comic opera, "Mignon," were given by a cast which included Virginia Hobbs, Ruth Cliver, Patty Woodford, Charles Shaw, Russell Smith, Orville Linck, Jack Oliver, and Charles Turk. Bessye Walker entertained between plays with a dance entitled, "Under the Stars." A short one-act play, "The Maid of France," given in English, was the second number. It was played by Marion Lovett, Carl Baldwin, Duncan Cameron, and Richard Kelley. The conclusion of the program consisted of four scenes from Rostand's drama, "L'Aiglon." The French department faculty took this part of the program. Madame de Marivetz had the title role.

Of interest to the French Club was the announcement which came just as the Annual was going to press that Arthur Johnson, a member of the club, was sailing for France in July to take the work of his Junior year at the University of Paris. He is doing this as a member of the Foreign Study Group organized by the University of Delaware. Appointment to this group came through the influence of Miss Grace Hill, head of the French department. Miss Hill will also be able to recommend students for the group which will leave in July, 1925, and is very anxious that a small group of City College students be qualified to go. Those who go stay an entire year in France.

The membership of the club includes practically all students of French in the college, so the club boasts of being the largest in the college. Dorothy Mallory is president; Marion Huston, secretary; and Arthur Johnson, treasurer. Madame de Marivetz and Miss Hill are the faculty advisers.

# Spanish Club



J. HILLIGAN



M. THOMPSON



V. CHUBB



Miss GOODELL



W. O'NEIL



MR. D'CONNER



G. McPHERSON



M. AYERS

## Spanish Club

Two plays in Spanish, a lecture on Spain and South America, and a party followed by a dinner at the "Centro Espanol," an exclusive Spanish Club, are the outstanding events of the year for El Circulo Cervantes.

Wendel Chick was at the helm for the first semester, with Helen Thompson Vice-president—Victoria Mears in the secretary's chair, and Maurice Ayers as treasurer. For the first semester, the executive council members were Abraham Levine, Helen Scrymgeour. The officers for the second semester were: Walter O'Neil, president; Viola Chubb, vice-president; Grace McPherson, secretary; and Jack Milligan, treasurer. Helen Thompson and Maurice Ayers were elected to the executive council, Miss Blanche Goodell and Senor Juan de Gomar are the faculty advisors.

One of the plays was produced by the members of the club, and the other was brought to Detroit from the University of Michigan through the efforts of the City College club. The local production was "Sin Querer," by Benavente, and was successful as a production, and educational in teaching the students Spanish customs.

The U. of M. Sociedad Hispanica brought their play, "Done Clarines," to City College during the second semester. The famous Quintero brothers were the authors of this modern comedy of manners. Inasmuch as the cast contained several who had been students of Spanish for four or five years, the play was, of course, superior to that by local talent. The performance attracted students from the high schools and Spaniards of the city.

At the party at the "Centro Espanol," the students became acquainted with Spanish cooking, and by holding business meetings in Spanish are familiarizing themselves with conversational Spanish.







## Collegian

EVERY university and college of any importance has its regular student publication which exists for the purpose of recording the kaleidoscopic events of college life and reflecting the fluctuating student opinion in the institution. The Collegian, a four-page newspaper appearing every Wednesday, serves this purpose for the College of the City of Detroit. Written and edited by students, it aims to record as faithfully as possible the events of the college together with a certain amount of editorial comment, interpretive material, and newspaper features to entertain the reader.

A well-organized staff from last year took charge of the paper at the beginning of the Fall semester and quickly got out a first issue on Wednesday, September 26. This began the weekly succession of Collegians which has gone on to the present time, broken only by holidays. Finding that the newspaper form of publication was not particularly adapted to the publishing of purely literary material, the editors decided to put out a Collegian Literary Supplement in magazine form similar to a Literary Supplement issued in June, 1923. All the students of the college were invited to submit literary contributions, and for the work of judging manuscripts and editing the Supplement a special staff was appointed, consisting of Mary Gussin, Marion Huston, Kenneth Wickware, George Davis, and Elmo Ecker. A sixteen page Literary Supplement appeared on January 21 and was an artistic and financial success. A second Literary Supplement was published in June of the Spring semester. The special staff of editors included Kenneth Wickware, Louis Carrick, George Davis, Dorothy Sanford, Ludlow Barns, and Elizabeth Long.

Many changes in the organization and policies of the Collegian are due to take place before the paper re-appears next September. Partial plans for next year include voluntary annual subscriptions and mailed copies for all students instead of sales in the halls and college credit in journalism for certain types of workers on the Collegian. The paper may also expand into an eight-page paper.

The Collegian, unpretentious as it appears, involves an almost unbelievable amount of weekly toil. Although space forbids printing the names of the complete staff, the editors, department editors, reporters and others who gave so freely of their energy should not go unrecognized and forgotten.



## Debating

**B**Y slow degrees, debating has gained recognition in City College. The call for candidates was sounded in December; the House of Representatives and the Student Club sent four picked men each, and these eight, along with a large group of Independents, started work under Coach Neilsen.

After a month of intensive study, elimination debates were held, and Mr. Neilsen picked the varsity squad, consisting of the following men: Donald Leonard, Forbes Hascall, Edward Martinek, Arthur Johnson, George Jeffrey, Robert Smiley, and Sidney Koretz. Leonard and Hascall were the only veterans on the squad, and all the men were Sophomores except Leonard and Jeffrey who were members of the Junior class. Most of the teams debating with City College were made up entirely of Juniors and Seniors.

Don Leonard, who was also the debate manager, scheduled debates with Montana Inter-mountain University, Findlay, Baldwin-Wallace, Western Reserve University, and Crane Junior College of Chicago, on the question "Resolved that the United States join the League of Nations."

An affirmative team consisting of Jeffrey, Hascall, and Johnson met Montana on the home floor, and lost by one vote. This was Montana's eighth debate, while the Collegians had had only one week of team preparation. In the Findlay debate, Koretz, Hascall, and Johnson went to Findlay, and won on the affirmative side by a 2-1 vote. The negative team, consisting of Smiley, Martinek, and Leonard, debated Findlay at Detroit in a no decision debate; and one week later the same team upheld the affirmative against Western Reserve, and lost by one vote. A negative team with Hascall, Martinek, and Leonard went to Chicago late in May to debate Crane Junior College. This debate closed the season.

In no school is debating given the place to which it is entitled. While support of the City College teams is not what it might be, nevertheless, there seems to be more interest in debating here than ever before, and we hope that even better support will be given to teams in the future.

To Coach Neilsen and Don Leonard especial credit is due. Mr. Neilsen gave unreservedly of his time and energy to whip the teams into shape. Too much cannot be said of his efforts along this line. Don Leonard, along with his myriad other duties, took the discouraging and thankless task of scheduling debates, and his work speaks for itself. We only hope that Don will come back next year, and do it again. Both of these men are trying to place City College on a higher plane in debating, and they should have the whole-hearted support of the entire student body to achieve this end.



To All Believers in the Power of Persuasion, Greeting:

Be it Known, That on April 12, 1924 the following

Donald S. Leonard

Harner Strong

Phillip Dexter

James Russell

Edwin Guest

Alburtus Darnell

Forbes Hascall

Governor Alex J. Groesbeck

Niel Nielsen

Norman Magel

organized a Chapter of **Pi Kappa Delta Forensic Honor Society**, to be known as the Michigan Zeta Chapter No. 91, located at Detroit Michigan, and were duly installed by Hubert M. Brown, who had authority to install the same.

Now Therefore, The National Council and Local Chapters of Pi Kappa Delta do hereby grant this Charter to the above named Chapter, and do authorize this Chapter to initiate into the meaning and spirit of our Fraternity any eligible persons duly elected, to instruct them in its **Wisdom**, to teach them of its **Integrity**, to inspire them with its **Loyalty**, and to extend to them all the courtesies and benefits of our Order.

In Witness Whereof, We have caused this Charter to be signed by our National President and our General Secretary:

Chas. A. Marsh  
NATIONAL PRESIDENT  
Alfred Wright  
GENERAL SECRETARY



## Pi Kappa Delta

One of the most significant events of the school year was the installation, at City College, of a Chapter of Pi Kappa Delta, the largest national honorary forensic fraternity in the United States. Membership in Pi Kappa Delta is restricted to students who have represented their College in a recognized inter-collegiate debate or oratorical contest.

When the bill extending the course of Junior College to a full four-year college course passed the State Legislature, Donald S. Leonard petitioned the National Council for a Chapter of Pi Kappa Delta. In September, 1923, the Charter was granted, but the installation was delayed until April 12, 1924. The installation ceremony was conducted by Professor Brown, of the Michigan Agricultural College. Governor Alex J. Groesbeck, Mr. Albertus Darnell, Mr. James H. Russell, Mr. Niel C. Nielsen, Donald S. Leonard, Forbes S. Hascall, Edwin Guest, Norman Magel, Homer Strong, and Phillip Dexter were initiated as charter members. Officers elected were: Donald S. Leonard, President; Edwin Guest, Vice-President; and Forbes S. Hascall, Secretary-Treasurer.

Inasmuch as it is a very decided honor for a college student to wear the Pi Kappa Delta key, it is hoped that interest in debating shall be stimulated. City College has made a good record in debating in the past, and with a Pi Kappa Delta chapter, it is thought that many colleges in the mid-west will seek forensic relations with Detroit.

Mr. Bert Hudgins, of the Geology Department, and Mr. Miller, of the History Department, were admitted to membership in Pi Kappa Delta during their college days. The local chapter is the Michigan Zeta Chapter of Pi Kappa Delta. With the exception of two members, Mr. Leonard and Mr. Hascall, all of the members are of the degree of Fraternity. Mr. Hascall has received the second highest award, the degree of Honor. Mr. Leonard, who has captained and managed the debating team for the past three years, was awarded the highest honor of Pi Kappa Delta, the degree of Special Distinction. Mr. Edward Martinek and Mr. Leonard represented City College at the National Biennial Convention of Pi Kappa Delta, held at Peoria, Illinois, April 1, 2, and 3, 1924.

'24



D. KNOX



N. SMITH



G. CLARK



K. CLYNE



C. KREUTZIGER



H. KIRSCH



L. FLANDERS



M. E. PHELPS

# Engineering Society

## Engineers

SOON after the establishment of Detroit Junior College, a group of Engineering students thought that they might gain knowledge in other ways than attending classes. They, therefore, formed the Detroit Junior College Engineering Society. Its purpose was, "To develop interest in the study of Engineering in general; to train its members in Engineering as a science and as a profession; and to promote intelligent discussion on all important topics relating to Engineering."

With this threefold purpose in mind the society has always been a boon to the Engineering student. To help its members in the last year we have had talks by Dean Mackenzie, Mr. George Jerome, City Engineer; Mr. Beal of the Michigan State Telephone Company; Mr. Mock, Michigan Central Railroad Signal Engineer; Mr. Drake of the Chemistry department, Mr. Sorenson of the Dodge Motor Company; Mr. Cotton of the Acme White Lead Works; and other successful engineers. Each new member is required to speak on some Engineering topic. Trips have been undertaken by the society to such places as Ford's River Rouge Plant; the Portland Cement Plant at Wyandotte; the Cadillac Exchange of the Michigan State Telephone Co. and other places of interest to Engineers.

However, it is not to be supposed that the Society is all business, for it develops the social side as well. There have been many social meetings at which ice cream and cookies, or sinkers and cider have been dispensed. Then there are the theatre stags each year, and at the close of each term there is a final stag. A long trip to such places as Sarnia or Toledo serve both as business and pleasure trips. Then, there are often overnight hikes or camping parties to keep up interest.

The Engineers have kept faithful records of all their business and reports and have them all filed so that at any time one can look into the records and learn about the society's first meetings and business transactions.

At the time the constitution was written there were no other clubs in the school. The original constitution has been found so satisfactory that only two minor amendments have been made. At the beginning of the fall term of 1923, the name of the society was changed so that it is now "The Engineering Society of the College of the City of Detroit."

In 1919 the society began to publish a paper called the Buzz Saw. This paper is a blue printed pamphlet, and is gratis to all who attend the meetings. During the last year, the Buzz-Saw has had six subscribers at Ann Arbor and one at Cambridge, Mass.

During the present semester, The Engineers, expanding on their original purpose of service to engineers, instigated their "Blue Bulletin" a poster blue print concisely explaining the technicalities involved in modern engineering projects.

The officers for the fall semester were: President, Joseph Graves; Treasurer, L. Dasher; Secretary, Arthur Shultz.

The officers for the present term are: President, Carl Kruetzig; Treasurer, Lloyd Flanders; Secretary, George Clark.

# Premedic Club



M. WALSH



N. SLUTSKY



S. BURTON



H. DEUTSCH



F. HARBERT



F. RIZZO



L. CARRICK



L. BIRTH



## Premedical Club

THE purpose of the Pre-Medical Club is to acquaint premedical students of this college with the nature of medicine as a profession, to stimulate interest in science for its own sake, and to promote good scholarship among its members. It is open to students pursuing premedical work whose interests are such as to incline them to membership in an organization of academic, rather than social, tendencies.

The major part of this year's program has been a series of lectures given on Friday evenings by eminent doctors of the city. These doctors are specialists and researchers active in their particular field of medical work. Among those who addressed the club this year were: Dr. Hughes, eye specialist; Dr. Dempster, professor of Roentgenology at D.C.M. and author of "Pathfinders of Physiology"; Dr. Roven, research bacteriologist; Dr. Font, practitioner; and Dr. Christianson, dietitian. Dr. C. A. Doty spoke on venereal diseases; the meeting was an open one and was attended by about 300 college men. These lectures were found beneficial in that they afforded the members contact with the various fields of medicine and a better understanding of the profession for which they are preparing themselves.

In addition to these lectures trips were made in the spring to Receiving Hospital and Parke-Davis Co., both of which were interesting. A party of pre medics also visited the city morgue earlier in the year; it cannot be said that this expedition was particularly edifying.

A few social meetings were held at which refreshments were served and music and talks furnished by certain of the members. The only social function of a larger scale was the Annual Dance of April 4th. Members of the club and their friends spent a pleasant evening at Warks.' The dance was socially if not financially successful.

During the early spring term, a group of about twelve members whose individual or scholastic enterprise had led them to form interests more purely scientific, met over at the Spanish Club one evening. With the sanction of the club, they were formed into a group for the pursuit of scientific interests outside of the curriculum program. Most of the students of this group have followed some phase of chemistry, physics or biology far enough to be more than ordinarily familiar with it. Accordingly when this group met at odd times during the remainder of the semester, certain members lectured on the subjects with which they had familiarized themselves. After the lectures and demonstrations, discussions were held. These meetings were open to all club members interested in the topic under consideration. Among those who spoke were: Lester Borth and F. Horbert on Colloid Chemistry; Walsh on Natural History and Paleontology of the Molluscs; T. Sage and Leacock on Scientific Principles of Radio; W. Dempster on Limenology.

In short these are the total activities of the Premedical Club for the past year. In some respects, the year may be considered very successful; one thing, however, is to be regretted, that but 30% of the premedical students have been affiliated with the club. In view of the fact that but a limited number of students have any scientific interests outside of the class room, the trend of things for next year points to the formation of a Premedical Club with a restricted membership and nonsocial, scientific activities. The club this year as in the past owes much of its success to the inspiration of Mr. Papworth whose influence has been felt not only in the club but throughout the school.



## House of Representatives

**D**URING the past year, the House of Representatives has successfully carried out one of the fullest programs of its colorful existence. Meetings were held each Tuesday afternoon; stags took place one evening every two weeks; and during the two semesters five brilliant dances were given.

At the afternoon meetings any old or new business is dispensed with and the House adjourns to form a committee of the whole after which local or national bills are introduced and debated upon. When each representative has had an opportunity to defend or attack the bill a vote is taken by the Clerk calling the roll of representatives. At one meeting during the second semester a mock presidential convention was held at which the representatives became familiar with the various forms necessary. It is at these meetings that the fundamental purpose of the organization is accomplished, namely, the practices of public speaking, debating, and parliamentary procedure.

The "stag" is a House tradition and an institution which helps stimulate, through the good times it promotes, a real fraternal spirit among member representatives. The well known "hat speeches" in which topics are placed in a hat and drawn out to be spoken upon are popular at the stags because of the extemporaneous humor they help stimulate. Toward the close of the stag a "feed" usually is ready to pay tribute to the representatives' appetites. During the first term, stags were held at the homes of Representatives Buckley, Weideman, Bowman, Swan, and Leutzel. In the spring semester stags took place at the homes of Representatives Garter, Leutzel, Gutowsky, and Scott.

Socially the House of Representatives has been in the limelight without interruption since the successful "Fall Informal" dance at the Edison Boat Club in October. The memory of this party was still foremost in the minds of the representatives and those lucky enough to have attended through special invitation when the "Christmas Dance" was offered at Wark's the evening of December twenty-first. Then, to break the monotony of exams and the time between semesters, the installation of officers for the spring term took place in the course of a dinner-dance at King Wah Lo's Restaurant. During the evening the all too willing representatives were forced to endure successively a chicken dinner, speeches, presentations and acceptances of offices, and finally, but largely, dancing. A second informal dance was given at the Edison Boat Club in April. Miss Ruth Cliver helped assure the success of the party by consenting to dance for the guests. The last social event will be a formal dinner dance to officially close the year for the House. If it follows past precedent it will probably be held at some suitable out-of-town place.

The House of Representatives have been well represented in nearly every school activity even though some are supposedly out of its field. The members attended the fall Mixer in a body, supported their school at games and themselves made a fair showing in the basketball league. The school debating team is largely made up of House men. One year ago the House originated a declamation or oratorical contest and this year the second one was successfully held with Walter Carter in charge.

It is interesting to note how the House has grown in numbers and reputation in the school. Although the method of taking in new members is such that only capable and interested men are considered enough of this type have appeared and been accepted to assure the House a wonderful future.

The officers for the past year have been:

| First term         |                  | Second term        |
|--------------------|------------------|--------------------|
| Thomas Buckley     | Speaker          | Al Bowman          |
| Edwin Liddle       | Clerk            | Frederick Weideman |
| Frederick Weideman | Ass't Clerk      | Forbes Hascall     |
| Norman Williams    | Sergeant at Arms | Willard Crane      |



## Cosmopolitan Club

The purpose of the Cosmopolitan Club of the College of the City of Detroit is to unite the students of the College, regardless of race, color, sex, or creed, into an organization which will bring them to the point where they are sufficiently informed concerning the customs and ideals of American life.

Having this purpose as its standard, the Cosmopolitan Club has invited all students of the college to enroll as members, and to aid in making the club an organization which shall at all times live up to the standards which it has prescribed for itself and which shall develop the spirit of brotherly love and more complete understanding between people whose outlooks have been different from the time of their ancestors until the present day.

In general, the club has not been so active during the present year as in the past. This, however, may be attributed to the fact that there were not so many foreign students in the college during this period, according to the comparison of a survey made by Nathen Salutsky, a member of the club. The largest effort of the year was the staging of a "Friendship Campaign." This campaign was under the management of Roy Webber, Henry Small, and Patrick McNally. Each student was given a card on which he inscribed his name, below which were spaces wherein he had some person, hitherto unknown to him, put his name. Thus the two were introduced.

The basketball team of this year was the champion in the intramural basketball tournament with but little effort. The other teams fell before its perfect onslaught with small scores. The members of the team were Henry Small, captain, Schecter, Gray, Mendelsohn, Cohen, Tannenbaum, Freeman, Di Natale, Reisman, and Briskman.

Three of the charter members who are still active are Louis Carrick, Russell Johnson, and Lawrence Duncan, who is the re-elected president of the organization.

Changes in the officers of the organization consist in that of Joseph Di Natale as treasurer in the place of Manuel Paguyo, who has entered a medical college; and of Henry Small in place of Samuel Blondy as captain of the basketball team and general manager of the club athletics.

With these achievements accomplished, the Cosmopolitan Club has a greater incentive for the undertaking of greater things in the future which shall contribute more to the spirit of friendship among the students of its college.

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## Chess and Checker Club

SO secure and recognized is the place of the Chess Club among the other organizations of the College, that its existence is almost unconsciously assumed to have dated from the organization of the College itself. It is interesting, then, to learn, that the Chess Club, though one of the most active organizations in the college, is yet one of the youngest, having been organized in the fall of 1921 by an enthusiastic group of college students who felt that its existence would fill a definite niche in the intellectual life of the College. Their convictions were justified, for the newly organized Club was accorded immediate recognition and encouragement by the faculty, and such whole-hearted support by the student body that the Club almost immediately assumed the place in college life that it has kept ever since.

The activities of the organization started forthwith. Tournaments were held, and championships and prizes awarded. Chess and checker teams were organized, which, in victorious matches with picked teams of such organizations as the Highland Park Chess Club, the H. P. Junior College Chess Club, the world-famous Dodge organization, and others, carried the name of the Club and the College throughout the Chess and Checker circles of the state with such honor that the arrangement and playing of annual matches with clubs of the caliber of the U. of M. Union was warranted. It was through activities such as these that the Club was able to develop the talents of players such as Abraham Croll and Norman Barcus, junior City chess and checker champions respectively, and Julius Masserman and David Rosenberg, each Class A players.

However, it is not alone in the fields of Chess and Checkers that the Club has excelled. True to their ideals, the members of the Club have kept its average of scholarship consistently high, in compliance with the intellectual nature of the organization. And, as if to furnish further evidence of its all round activity, the teams that the Club entered in the various intra-mural athletic contests have always landed the Club at or near the top—sufficient proof of the all-round character-building value of the organization.

At the beginning of the present year, Julius Masserman was elected president, Rayfield Altman vice-president, Harry Tapperman secretary, and Earl Levine treasurer of the organization. The Club then entered upon an era of growth and activity which broke all former records. Tournaments and matches were arranged and played throughout the state, and world-famous masters gave exhibitions of Chess and Checkers in the college halls. In whatever activity the Club entered, it left a record which did honor to the character and ability of its members, and bid fair for the future of the organization.

It is evident then, that although the character of the College Chess and Checker Club is essentially intellectual, the Club by no means confines itself to purely mental pursuits. The aim of the organization has always been, then, not only to provide an intellectual and social environment, but to develop the character of its members in the fullest possible way.





## Women's Glee Club

The Women's Glee Club of the Detroit City College, under the able direction of Miss Louise Conklin, is gaining more in popularity each year; both in the College and outside. The Glee Club has had a very successful year, due to the peppy officers, who have worked hard to bring the Glee Club up to a high standard. The officers are: President, Helen Thompson; Vice-President, Winifred Sample; Secretary, Virginia Hobbs; Librarians, Marion Huston and Ruth Cliver.

The item of largest importance which loomed on the horizon was the annual opera, which is given each spring by the combined Glee Clubs. The opera chosen for this year's presentation was, "Naughty Marietta," by Victor Herbert, a comic opera in two acts. The opera was a great success, and will not be forgotten soon by those who saw it.

Of course you heard about the wedding! Capt. Dick, who was the hero in the opera, and Marietta, the heroine, were married in the studio parlor of Jack Oliver and Ruth Cliver on March 1st; Capt. Dick and Marietta are known in private life as Waldo Gutowsky and Virginia Hobbs.

Virginia, attired in bridal white satin, advanced slowly on the arm of her father, Kenneth Pierce, amid the wails of the mothers-in-law, respectively Helen Thompson and Patty Woodford. Mlle. Nanette, known to her friends as Helen Porter, was maid of honor. The two bridesmaids, Felice and Fanchon, or rather Lunette Starr and Ruth Cliver, followed. Alec Whitley played the part of best man. The bride and groom stood at the fireplace, which was banked with flowers, and Rabbi Simon O'Hara, otherwise known as Russell Smith, performed the ceremony. Mrs. Oliver, pardon us, Ruth Cliver, served a dainty wedding supper in honor of the newlyweds.

Of course you heard of the dinner dance given by Mr. and Mrs. Whitley for their son Alec and the newlyweds at Blossom Heath. It was really wonderful. Everyone was there, and oh! what fun! Wonderful refreshments, wonderful music, wonderful people, and there was the most interesting Russian count present. He was absolutely charming, and so interesting. He was an honored guest as well as a noted one. The party had a private room, and many tall paper hats were in evidence among the company. Speeches were made, and everyone sang. Then it was decided to give the guests in the other room a few of the opera selections. This effort was well received, and a very tired but happy crowd took up their homeward trail at 12 o'clock, wondering what wonderful thing would happen next.

But, you ask, "Does the Glee Club do any hard work?" It seems as though there was nothing but parties and good times. Well, I should say the Glee Club does work hard. Just look in the auditorium some Tuesday or Thursday about 10:30 and hear them practicing for all they are worth to be worthy of their next engagement. The Glee Club isn't the only one that works hard. The Octette, composed of eight girls who have the best voices, are practicing all the time, for their engagement book is never empty. The Octette is composed of: first soprano, Virginia Hobbs and Ruth Cliver; second soprano, Helen Thompson, Marion Lovett; first alto, Ruth Stafford, Helen Hunt; second alto, Ruth Gleiss, Lucille Mason. These girls have sung over the radio and to some of the prominent clubs in the city. They have been entertained at church and social affairs, and have entertained in return by their singing. The club has sung at assemblies in the school, and has always been greeted with much enthusiasm, and counts this past year as a most successful one.

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T. WATSON



C. CODY



F. WEIDENMAN



H. FURK



W. JORDAN



G. RALVEN



H. JOHNSON



A. WHITLEY



R. SMITH



R. FREDERICKS



D. McLUCK



K. PERCE



H. CHALK



S. JESSON



C. DEVEREAUX



W. GUTOWSKY

# Men's Glee Club

## The Men's Glee Club

THE activities of the Men's Glee Club have been many and varied during the past year. The first semester the groups, comprising about twenty members, with Alec Whitley as president, sang at many gatherings. These included the Annual Teachers' Convention and several of the Wednesday Rallies of the college.

For the purpose of obtaining a better general effect Miss Conklin reduced the Club to sixteen members at the beginning of the second semester. This membership will remain the same in the future. Alec Whitley was reelected president. The men of the Glee Club have contributed a great deal to the spirit of the College by their willingness to help in every emergency, and by their strong support to the student body in the learning of the College Songs.

The most important of the Glee Club's activities has been the staging of the Annual College Opera, "Naughty Marietta." The combined Glee Clubs furnished almost all the talent for this entrancing Victor Herbert Opera. The production was very enthusiastically received and many believe that it far surpasses any previous effort. Plans are already being made for an even more pretentious production next year which has everything in its favor to add further to the prestige gained through this year's production.

Any report of the Glee Clubs would be incomplete without some comment on the untiring efforts of Miss Conklin, and the inimitable work of James Gibb as accompanist.

## The Men's Quartet

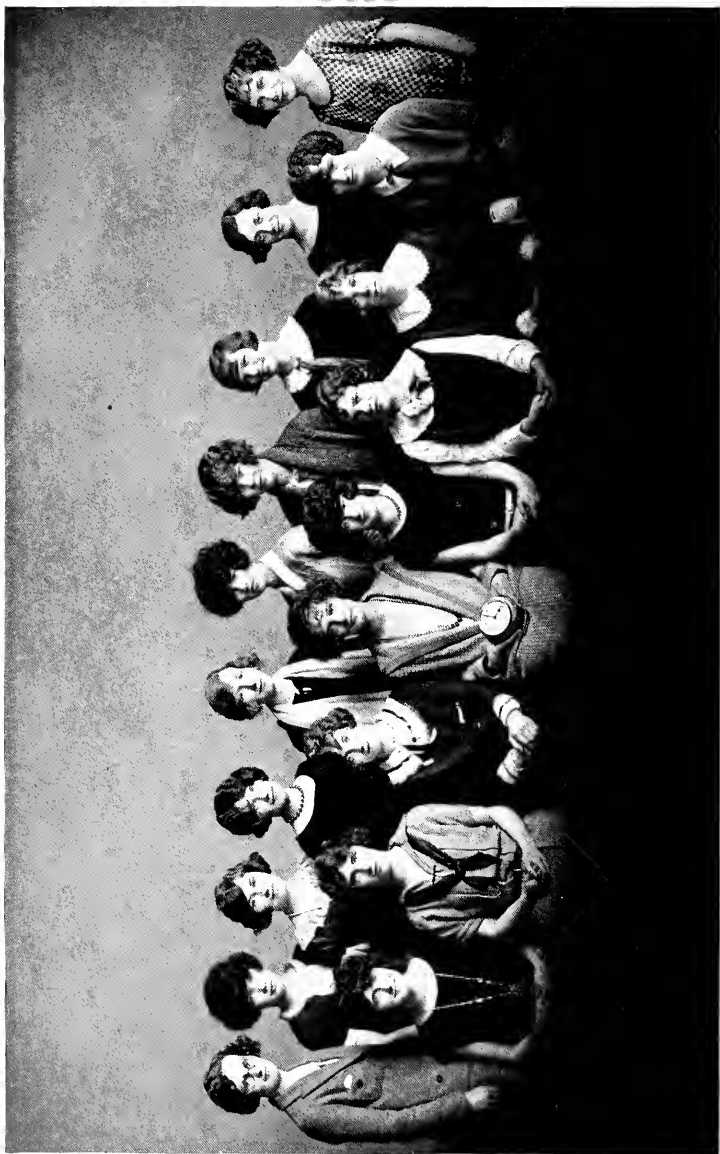
THE Men's Quartet has been much more active this year than during previous years. There has scarcely a week passed but what they have contributed their services to some program. They have sung at a great number of banquets and gatherings: including the Highland Park and Windsor Rotary Clubs and the Kiwanis Club.

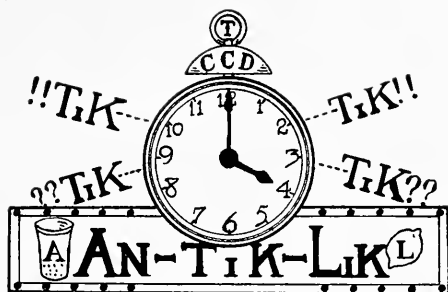
George Relyea, a first tenor in the Glee Club, and possessor of a fine voice sings first tenor; Alec Whitley, president of the Glee Club, sings second tenor; Cecil Coedy, who with his excellent baritone voice has done most of the solo work for the Glee Club, sings first bass; and Waldo Gutowsky who carried the leading role in "Naughty Marietta" sings second bass. The members have remained the same throughout the year with the exception of the substitution of George Relyea for Robert White as first tenor, because of the latter's heavy program for the second semester.

There is scarcely an organization in College that has been more generous with its time and services than the College Glee Clubs, Quartet and Girl's Octette.

The quartet is deeply indebted to Miss Conklin and Mr. Gibb for their more than thorough coaching and for their undivided interest in the success of the group.

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## AN-TIK-LIK

**T**WENTY enthusiastic and peppy co-eds conceived the idea that the college was in great need of a group who would direct their energies for the school and its organizations. Thus arose the An-Tik-Lik, the first girl's college club with its twenty charter members.

The purpose of this organization, as stated in its constitution, is as follows:

"The object of the An-Tik-Lik shall be to promote the activities of the different organizations of the College of the City of Detroit, and to foster the college spirit.

Again to quote the constitution, the Plan of Work of this organization is as follows: "Any organization of the College of the City of Detroit which desires assistance in carrying out any plans can obtain this assistance by first, submitting written application to Minit-Tik; second, this application shall be presented at a regular or special meeting and passed by majority vote; third, the application must be approved by the faculty advisors."

Membership is not limited, the only qualification required is willingness to aid in promoting the objects of the An-Tik-Liks.

Thus, by the three things, Purpose, Plan of Work, and Membership, are expressed the loyalty and democracy of this organization.

The officers are:

Chief-Tik, Molly Cyrowski;  
 Vice-Tik, Vesta Sweitzer;  
 Minit-Tik, Helen Sosnowski  
 Kapitol-Tik, Thelma Seibert;  
 Kouncil of Tak-Tiks,  
     Regina Ewing,  
     Helen Maynard,  
     Lunette Starr,  
     Florence Wilson.

Pep is in the air when the An-Tik-Liks are around and is especially manifested after the close of the business meeting when the An-Tik-Liks assemble in the Gym where good eats and the snappy Ka-Z-o-o-o-o Orchestra are the predominating features.

Could anyone ever forget the An-Tik-Liks in their Green and White outfits Open Night? Only another demonstration of their school-spirit!

Plans are now in effect to help the Student Council in the future. There are rumors in the air about house parties, and other features that contribute to the co-operation of all the members.

Thus arose the An-Tik-Liks, braving all criticisms and ready to do their utmost for their school.



## Chega

To the members of Chega the place of a fraternity in City College life seems a very large one. As an agent for the stimulation of college spirit, as a center of social life, as a source of intimate friendships, and as an organization for the support of college affairs its opportunities are unparalleled. At a college which has no dormitories, and the student body of which is scattered over a wide area, the desirability of any organization bringing students into intimate contact is very apparent.

It was with these things in view that Chega was organized last fall. Its charter members all belonged to the now defunct Cheese Gang, which was the disciplinary organization of the class of 1926. The activities of the fraternity have consisted largely in regular meetings, a few hayndes, several hikes, and a dinner dance. Chega has specially endeavored to support all college activities, the majority of its members being present at practically all games, assemblies, or social events.

The officers of Chega are as follows: Big Cheese, MacWeldon; Keeper of the Rod, Arthur Johnson; Scribe, Allan Meyers; Banket, Wayne Townsend.

The complete rostra of members includes Alfred Bowman, Wendell Chick, Hartzelle Cobb, Sidney Courtney, Walter Davey, Harold Dempster, Elmer Howell, Raleigh Hoover, Roy Hyland, Arthur Johnson, Harold Lewis, Edward Martinek, Allan Meyer, Alex Murray, Ray Perring, Bryant Pocock, Harold Smith, Wayne Townsend, Mac Weldon, Francis Werrell, Frederick York.



# Arab Fraternity

June 1924.





Jack and Helen



Semmer - Sime



Barnes and Sime



Reeve - Halls - Chick - Sumner



Virginia



Student Arts During



Ross



Sam



Arnos



George - Ray



## The Annual

With this issue of the Annual, a new tradition has been started for the College of the City of Detroit. This is the tradition of having each Junior class every year publish a year book for the graduating Seniors. As this is the first year of our four-year school, we have no graduating class; but this Junior class is starting things off right by putting out the year book, giving a resumé of college life for the past year. At a Junior class meeting held at the beginning of this semester, the class elected a board of five people to act in an advisory capacity on the Annual, and appoint an editor, business manager, and advertising manager. They appointed the editor soon after, but found it most difficult to find suitable material for the other two positions. However, they finally decided on Francis Rhoades as business manager and Ray Pillsbury as advertising manager, and under their business-like hands, the Annual has been possible, financially. It was a wise person who said that editorial genius was ten per cent ability and ninety per cent a good business department.

It was with great care and deliberation that the editorial staff was chosen, and the final selection was one in which every one was suited for their respective position. Patty Woodford, as associate editor, took care of a great variety of work, and did it well and willingly. Helen Deutsch, our literary editor, arranged the lit department, and much credit is due her.

The three news editors, La Wave Shoup, Marian Heath, and Carlton Brown, gathered all news of clubs, organizations, and activities around school. It was a hard task, but was done most satisfactorily.

The sport department was taken care of by Walter Carter, a man of great ability and interest in his department.

Helen Maynard had the difficult task of getting personals, but she deserves much credit when one realizes that about one out of every ten personals is accepted.

Freeland Judson collected all the humor, and the type of humor used shows his good taste. The art covers and other art work was capably done by Elizabeth Long, a person of rare ability and tireless energy.

Besides the regular staff, there are a great many students who have helped to make the Annual a success, and I wish to acknowledge this in some small way. They are Esther Ide, George Jacobs, Dorothy Stewart, Joseph Copp, Dorothy Mallory, Jack Milligan, Marion Gowans, Hinde Goldstein, Helen Gillette, Douglas Mac Gregor, Earl Levine, Gladys Sauer, Arthur Johnson, Karl Clyne, Walter Carey, Venit Fair, Forbes Hascall, Russell Hitt, Louis Carrick, Marion Lovett, Helen Porter, Maurice Ayers, Ludlow Barnes, Winifred Sample, Jack Duncan, Archie Robinson, Dave Davidow, W. O'Neil, E. Goodman.

The staff also wishes to thank those members of the rhetoric department who gave up their conference room in order that there might be an Annual office.

It has been the editor's main ambition to put out a year book which would have a real interest to every student in City College, something to look at in after years which would arouse memories of days spent at this school. If this book has your approval, the editor is satisfied.

Walter R. Northcott (Editor).

## Sigma Gamma Pi

IN the Sigma Gamma Pi, the College of the City of Detroit possesses a classical club of as high a caliber as any similar society in the state. This Club has attained a certain preeminence, although scarcely a year old. This is due to the favorable attitude of both students and faculty toward the organization.

During the fall term, "Sigma" had the usual four officers and a committee system. The officers were all right, but the committee system proved unsuccessful. This led to a change in government. Shortly after the spring term commenced, new officers were elected. This new administration was composed of a Triarchy of three coequal Archons; a Thesmothetes, or high priest, in whom was vested the power of settling constitutional disputes and also taking care of ritual; a Grammateus took the place of a secretary. A Latin constitution displaced the English one, and as a result there is no doubt but that the "Wise Owls" has been one of the most active clubs during the 1923-24 season. The programs have always been entertaining as well as interesting. There have been several good lectures. Dr. Frederick Bates spoke on his trip to Rome during the fall term and about Greece during the spring term. Miss Helen Bishop spoke on her trip to Mt. Parnassus while she was in Greece. Dr. John G. Winter gave a very interesting illustrated lecture on the "Aegean Civilization and the Homeric Poems," and Mr. Tompkins spoke on the Greek drama. It must not be supposed that the members have not been active themselves, for the contrary is true. A mock Greek trial fashioned after Lysias' "Diogeiton" was presented in March. A Herodatos program was given. During the second part of the spring term students who were so fitted gave lectures in series: that is, each person took a certain subject and made a fifteen minute speech on some phase of it for several meetings. Greek drama, philosophy, religion, Roman government, and other such subjects show the variety of these lectures.

Plans are underway for making a club annual. John Rumball has been appointed editor.

Togas are worn at all meetings, making the club unique in the matter of ceremony. Stripes are worn on the togas, the color representing the rank of the officer.

The pins are little owls perched on a crescent upon which are engraved the Greek letters Sigma Gamma Pi. Pledges wear a plain sigma.

The faculty is well represented in the club by Miss Helen L. Bishop and Miss Isabella R. Watt, *sorores in facultate*, and Dr. Fred O. Bates, *frater in facultate*. Sigma Gamma Pi owes a great deal to the great support given by these three instructors and friends.

To sum up, Sigma Gamma Pi has passed a very successful year for it has carried out its interest in the classics. The results have been far greater than even the most enthusiastic members expected. Sigma is a success.

Officers for the past year were:

Fall term  
President: Carroll Grigsby  
Vice-President: Raymond Ammerman  
Secretary: Edythe Connor  
Treasurer: Mary Dunnigan

Spring term  
Archons: Elaine Henry, Carroll Grigsby, Russell Hitt.  
Thesmothetes: Herbert Mekeel  
Grammateus: Josephine Ross.

# Here and There



"SILENCE"



"CENTER OF GOSSIP"



"CHEM"



"STUDY"



"MAC"



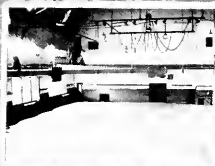
"THE HARD WOMAN"



"CRIMBUS"



"AUDITORIUM"



"MEN'S GYM"



"COACH"



"ANNUAL OFFICE"

## The Night College

We who attend school in the day-time scarcely realize that there is another branch of our college running in the evening. In the rush and study of the day, with its organizations and its various social functions, we lose sight of the smaller but more business-like branch of City College.

However, because of its size; because of its importance; its attitude; and because of the vital part it plays in the life of our college, we can but recognize its importance to our school and to our city. The night school (i. e. the night branch of City College) has an enrollment of 799 persons, with a curriculum of about 25 courses. Its faculty is our faculty, its building is our building, and its curriculum is ours. The night college is, indeed, a part of us.

When one goes from the day classes to the night classes, he cannot but notice the difference in the attitude and the difference in the students themselves. We all know the youth and the enthusiasm of the college proper. The night section shows more maturity. The bloom of youth is replaced by the lines of greater age and of care. While the day students are, in the average, persons fresh from high school, working for an academic degree, the night students are of a different class.

There is the housewife, tired after a day's work in her home; the school teacher, coming to be taught that she may teach better; and the office girl studying so that she can rise above stenography and bookkeeping.

Then there are the men—young bankers studying the theories of their work; factory workers, their hands calloused and blackened; and the office help studying business administration; while Art, Literature, and Rhetoric are studied by all classes of students. The classes are most certainly different from the point of age.

They are also different in respect to attitude. The people in the night classes are more serious and more determined in their efforts. They have sacrificed their time and money to attend these classes. They are willing, after a hard day's work, to sit through a two-hour lecture, enlightening but often dull. This means the sacrifice of recreation and rest and the loss of sleep.

Because of this difference in attitude, they probably learn faster than we do. They ask more and better questions in the classroom, and concentrate more heartily in their studying. But they also lose because of their very position and difference in viewpoint. The vital element of school spirit is lacking. There is little or no social life other than the casual nod or the ride home in the Henry or the D. S. R. They have no clubs nor leagues. Perhaps this is due to the fact that their chief interest is not centered in college life and that their social life is taken care of through outside sources. However, this deficiency leads to a lack of cooperation between the day and night division of our college.

Happily, the breach between the two schools is not as wide as it seems. We are bound together by a common aim. Degrees and honorary titles forgotten, the students of both the day and night schools are striving towards the same goal—education. Going in almost parallel lines, led by the same guiding hands, and motivated by the same ideals, we have much in common. When our day clubs are open to membership of night school students, when our paper is contributed to and subscribed to by night students, and when we have a building of our own to ourselves, much will have been done towards better unity and cooperation.

The work lies with both—all will be benefited by it. A more sympathetic attitude and a friendlier spirit between the schools is a worthy aim for the coming year.



ESTHER LEE



DON LEONARD



FLORENCE WILSON

# AS THEY WERE



RUTH OLIVER



WALTER NORTHCOTT



BILL COPP



MARION PILLSBURY



RAY PILLSBURY



MARION HEATH



HELEN THOMPSON



LA VENE SHOUP



FRANCIS RASMUS



RUSSELL LINDBERG



VIRGINIA AND VICKY FAIN



AUSTIN NEO



VERNA SMETICH



BETTY NEO



MARGARET WESTLAKE



ELMER CHUAS

'24.

Betty Woodworth Vanity Fair



Nick Webb



Rose Gibson



Walt Carter

Ernie Zahnder



Bill Young

Bob Ross Huck Prieb



Marion Heath

Luo Barnes



# Social Events



## Calendar

|                        |   |
|------------------------|---|
| Friday, Oct. 5         | Men's Mixer   |
| Oct. 12, 13, 14        | W. S. G. A. House Party at Grosse Ile.                              |
| Wednesday, Oct. 24     | Spanish Club Matinee Party  |
| Friday, Oct. 26        | W. S. G. A. Hallowe'en Tea  |
|                        | Engineers' Stag at Temple Theatre                                   |
|                        | D. A. S. Dance  |
| Wednesday, Oct. 31     | Student Club Banquet at Y. M. C. A.                                 |
| Thursday, Nov. 1       | Spanish Club Dance  |
| Saturday, Nov. 3       | Frosh Frolic  |
| Friday, Nov. 9         | Flag Rush   |
| Wednesday, Nov. 14     | D. A. S. Open Meeting   |
| Friday, Nov. 16        | W. S. G. A. Mixer   |
| Friday, Nov. 23        | Matinee Dance   |
| Tuesday, Nov. 30       | Collegian Party   |
| Saturday, Dec. 8       | Football Banquet and Dance  |
| Wednesday, Dec. 12     | Student Club Stag at Y. M. C. A.                                    |
| Friday, Dec. 14        | W. S. G. A. Christmas Tea   |
| Wednesday, Dec. 19     | French Club Christmas Party   |
| Thursday, Dec. 20      | W. S. G. A. Christmas Party for Orphans                             |
| Wednesday, Jan. 16     | D. A. S. Play, "The Truth About Blayds"                             |
| Friday, Feb. 1         | House of Representatives Dinner Dance                               |
|                        | Engineers' Stag   |
| Friday, Feb. 22        | W. S. G. A. George Washington Tea                                   |
| Friday, Feb. 22 and 23 | College Opera, "Naughty Marietta"                                   |
| Friday, Feb. 29        | Matinee Dance   |
|                        | Men's Mixer   |
| Friday, March 7        | House of Representatives Stag                                       |
| Friday, March 14       | Matinee Dance   |
|                        | W. S. G. A. Mixer   |
|                        | Engineers' Semi-Annual Stag Theater Party                           |
| Saturday, March 15     | House of Representatives Dance                                      |
| Saturday, March 22     | Soph Prom.  |
|                        | Girls' Basketball Game in Toledo                                    |
| Friday, April 4        | Premedic Dance  |
| Wednesday, April 9     | Student Club Installation Banquet and Water Carnival at Y. M. C. A. |
| Friday, April 11       | J. Hop  |
| Friday, April 25       | Matinee Dance   |
| Saturday, May 3        | W. S. G. A. Spring Formal   |
| Friday, May 9          | W. S. G. A. Mothers' Tea  |
|                        | French Opera, "Mignon"  |
|                        | J. Smoker   |
| Saturday, May 10       | W. S. G. A. Bridge Tea  |
|                        | House of Representatives' Stag                                      |
| Tuesday, May 13        | Chega Dinner Dance  |
| Wednesday, May 14      | D. A. S. Outing   |
| Friday, May 16         | Open Night at City College  |
| May 30, 31, June 1     | W. S. G. A. House Party at Lake Orion                               |
| Friday, June 6         | Field Day   |



## The J. Hop

The supreme social function of the collegiate year is past, but it leaves behind it many fragrant memories—memories of picturesque Japanese decorations, moss-covered rails, sweet perfumery and pretty girls. Music which made the body sway in rhythm, a grand march, perfume bottles in silk cases, and cool refreshing punch are the things remembered by some—but others, looking into the future—thinking of the greater college that is to be—remember it also for other things. They remember it as the initial step in the setting of lasting traditions and customs for the Junior class.

The fact that everyone had an excellent time at the dance is largely due to the loyal work of the different committees. To them go the thanks of the school. They had a real task, and they performed it in a worthy fashion.

### COMMITTEES ON THE DANCE

General Chairman: D. Leonard.  
 Orchestra: R. Lightbody.  
 Posters: E. Long  
 Tickets: R. Ross.  
 Publicity: W. Northcott.  
 Refreshments: H. Maynard.  
 Programs: R. Gibson.  
 Favors: F. Wilson.  
 Decorations: F. Rhoades.  
 Orchestra: Orange Blossom Terrace Orchestra.  
 Time: Friday, April 11—9-1.



## The Soph Prom

Good music and novel decorations were two of the features of the Soph Prom this year. Other things that attracted one were the comfortable booths and the weird lighting effects. Black and white were everywhere the predominant colors—black streamers, white streamers, big white dice with black spots, black tuxedos and shirts with gleaming white bosoms.

The bright colors were supplied by the girls in their bright evening gowns and a bright multi-colored spot light that followed the graceful dancers through the maze of couples on the floor.

Practically, the whole class worked on the dance, selling tickets, decorating the gym, and arranging the program. Headed by experienced and expert committee heads, they changed a gym to an artistically decorated ballroom and arranged the program so that the dance went flawlessly through the night. The punch was cold—the floor smooth, and the music good. All thanks be to the committeemen and their helpers.

|                       |                              |
|-----------------------|------------------------------|
| General chairman..... | Alex Murray                  |
| Orchestra.....        | Dewey's Hotel Wolverine      |
| Tickets.....          | Al Litzenburger              |
| Publicity.....        | Dorothy Mallory              |
| Posters.....          | Ted Rogvov                   |
| Decoration.....       | Elmer Howell                 |
| Music.....            | George Relyea                |
| Programs.....         | Marian Huston                |
| Refreshments.....     | Thelma Seibert               |
| Invitations.....      | Frances McCormick            |
| Door.....             | George Miller                |
| Date.....             | March 22, 1924, 8-12 o'clock |



### Spring Formal

The 1924 Spring Formal, the Annual Women's League dance under the direction of Marian Huston, was held in the girls' gymnasium on Saturday evening May 3rd. The huge room was transformed into a fairy maze by quantities of soft green moss overhanging the room from balcony heights, and through which pink and purple butterflies flitted. Spotlights from time to time shone on the colorful lattice work that surrounded the dance floor, and the whole effect was that of outdoors on a gala summer evening. Dancing was from eight o'clock till twelve, the music was good, the punch equally good, and it was a reluctant crowd who listened to the fateful strains of "Home, Sweet Home."

The committees were as follows:

Invitations: Frances Norton, Alice Porter.

Tickets: Winifred Sample, Virginia Hobbs, Lucille Mason, Ruth Stafford, Charlotte Stevens.

Programmes: Betty McPhail, Edythe Eckert.

Features: Florence Wilson, Helen Maynard.

Refreshments: Thelma Seibert, Amalia Cyrowski, Helen Sosnowski.

Publicity: Marion Heath, Catherine Goss.

Posters: Helen Gillette, Dorris Selleck, Elizabeth Long, Celia Shetzer.

Decorations: Eleanor Clucas, La Moyne Everhart, Leone Wagenheim, Dorothy Hope, Helen Thompson.

'24



## Eighth and Ninth Men's Mixers

The Men's Mixer, only all-men's event on the campus, was given twice during the past year, once at the beginning of each semester.

The first mixer, given on Friday evening, October 5, was doubly unique, not only being the first to be held in four year college, but also the best attended of all, two hundred and seventy-six enjoying the dinner and subsequent festivities. Everything, from the presence of twenty snappy coed-waitresses to the termination of one of the largest and liveliest snake-dances ever snaked by Jaycik or Munick, progressed so smoothly as to be highly gratifying to everyone present, including those in charge.

Numbers which stood out on the program were talks given by Dean MacKenzie and Lawrence H. Seltzer of the Economics Department, spicy, selected, but enforced freshman entertainment, and the big snake dance which, as noted, ended the affair.

The second mixer was held February 29, and enjoyed much the same success as the first, the program given being a reproduction of it.

The Student Club sponsors these mixers, which have become a tradition and the all-men's affair looked forward to each semester.

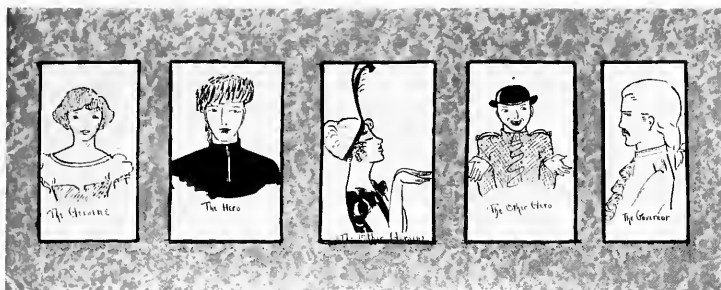
### PROGRAM

#### NINTH MEN'S MIXER

- |  |                         |
|--|-------------------------|
| Chairman.....  | Walter Carey            |
| Toastmaster.....   | Ted English             |
| 1. Group Singing.....  | Everybody               |
| Cecil Cody leading   | James Gibb at the piano |
| 2. "Just Talk".....  | Mr. Tatlock             |
| 3. Selection by the Male Quartette.....                        |                         |
| Cecil Cody, Alex Whitley, Waldo Gutowsky, George Relyea        |                         |
| 4. "Frosh Frolickings".....                                    | Freshmen                |
| 5. "Follies of 1926".....                                      | Sophomores              |
| "That's a Lot of Bunk"—Comic Duet by Messrs. Cody and Gutowsky |                         |
| Monologue by Jack Thuman                                       |                         |
| 6. Comedy.....   | Dramatic Arts Society   |
| "THE VILLAIN STILL PURSUED HER"                                |                         |
| By Arthur Denvir   |                         |
| CAST OF CHARACTERS   |                         |
| Gladys Dressuitcase.....                                       | Art Bailey              |
| A Deserted Wife  |                         |
| Alphonso Dressuitcase.....                                     | Freeland Judson         |
| Her Dying Che-ild  |                         |
| Moe Reis.....  | Russell Smith           |
| Her Fugitive Husband   |                         |
| Birdie Bedslatz.....   | Alec Whitley            |
| Her Doll-faced Rival   |                         |
| Algernor O'Flaherty.....                                       | N. Allan Brown          |
| The Villain Who Still Pursued Her                              |                         |
| 7. Snake Dance.....  | Everybody               |
| Led by Wendell Chick   |                         |







## Naughty Marietta

"Naughty Marietta," by Victor Herbert, was the opera chosen for this year's presentation at City College. According to the opinion of students and faculty, it far surpassed any past production, which shows how the school is progressing.

Naughty Marietta sang and danced her way into the hearts of her audience; and her broken English with its French accent made her more charming and bewitching than ever. No one who saw the opera could forget how "Naughty" Marietta looked when she appeared on the wall of the fountain and sang about "Naughty Marietta" who just couldn't be good. But remember how vivacious and boyish she looked when she appeared in the black velvet suit of Rudolph's son and sang her "Italian Street Song"?

Who could ever forget that manly hero, Capt. Richard Warrington, who marched his way into the heart of Marietta. He was the one, don't you remember, who had scorned love and such nonsense, and Marietta, looking up demurely, said, "Me, too." But Capt. Dick weakened, as is the way with men, and many a heart beat faster as he sang in his rich and colorful voice, "I'm Falling in Love With Someone;" and how Marietta turned her back on him and winked at her audience? You mustn't forget either, how he helped her escape detection by placing her in the hands of Rudolpho, keeper of the Marionette Theatre on the Rue Corondalet. Rudolpho had a most delicate task, and he never forgot his accent for a minute.

But Simon and Lizette! It has actually been a task to convince many people that the red-haired old maid was actually Patty Woodford; and who for an instant would ever think that Russell Smith could ever resemble Simon O'Hara, "The Rising American?" Talk about fun! We had it, even if Simon didn't, in his vain attempt to rid himself of Lizette, who proved herself an old maid of long standing in her unflinching pursuit. Wasn't she the coy young thing as she tripped the light fantastic to captivate the eye of her Simon. Simon had his fun, though, as he told us about in "It's Pretty Soft for Simon;" and how we shuddered when he sang in bloodthirsty tones "If I Were Anybody Else But Me." Simon didn't waste any sympathy on Lizette, but he was worried about the casquette; hadn't she said it was full of gold, and wasn't he a rising American? Si was pretty clever to tip the Governor off that Lizette was the escaped Contessa; so that the sly old Gov. took an immediate shine to the red-

headed Lizzie. The part was played by John Ott as only a clever actor could play it. Florence, the Secretary of the Governor, came in for his share of applause in his services to his master. He becomes quite frantic in his search for a whipping boy until he hits upon Simon. The funny and absurd things that happen to Simon in his capacity of whipping boy kept the audience in gales of laughter.

Etienne Grandet, son of the Lieutenant Governor, and incidentally Bras Pique, the pirate, with Adah made an interesting couple. Etienne made a fine villain, which was a hard part for agreeable Alec to play. He was also a victim of Marietta's charms, and shows his manly egotism in the song, "You Marry a Marionette," in which he is surprised that a maid so small could win the affections of a nian. Adah was a beautiful slave, and made a very touching appeal to the audience in the scene of the ballroom when Etienne sells her to the highest bidder, she drops to the floor, and gallant Capt. Dick, the highest bidder gently lifts her. This action on the part of Capt. Dick makes Marietta exceedingly angry, and she declares her true identity as Marietta, Contessa d'Altena, and gives her hand to Etienne Grandet in the spirit of the moment. Adah, in her anger at the treachery of Etienne, tells Capt. Dick when he sets her free, that Etienne is the pirate for whom he has been searching.

Sir Harry Blake, an Irish adventurer who has come over with Capt. Dick, manages to reunite Marietta and Dick, and so proves his friendship for the couple at the crucial moment. There was a sense of disappointment felt among the players that Sir Harry Blake didn't have more songs to sing, as Cecil Coedy's voice is one of the evidences of real talent in the Glee Clubs. The three flower girls, Felice, Nanette, and Fanchon, were in evidence all through the play, and did their part in forming a brilliant background for the principals. They flirted and danced with Capt. Dick's men, and were properly horrified at the appearance of the bold pirates, who were extremely daring with their bristling black mustachios and fold earrings. It has even been said that Nanette and Felice carried their flirting farther than the stage.

Much pleasure was accorded the audience by the clever and graceful dancing of Ruth Cliver and Jack Oliver. These two helped to make the moments fleet by altogether too quickly. Although the chorus has few lines, the opera could be nothing but an empty farce without them, and theirs is not an easy job. They spent many weary and a few enjoyable hours learning their dances, under the able guidance of Ruth Cliver. It is no easy matter to group the chorus attractively on the stage and at the same time not draw too much attention away from the principals. This job, along with a thousand others, fell to Miss Conklin, who ably drilled the cast, and who, after all, was the soul of the production. Miss Sargeant coached the speaking parts, and spent many hours of hard work training so many different accents and coaching on the difficulties of stage business. Miss Sleeper contributed a great deal to the success of the opera in the time she devoted to the perfection of the scenery and costumes. James Gibb showed the patience of the Saints and the Angels in his praise-worthy accompaniments, and won the friendship and admiration of the cast.

All those in the cast felt a keen sense of disappointment when the last curtain fell, the last sound of applause melted away, and the last flower was presented; for it had been such fun, and it didn't seem possible that in two short nights, a work of months and months should be at an end. It is but a memory now, but those who saw it can not help but remember some of the humorous things that happened, and certainly the memory of it will not fade from those who shared in the fun and pleasure of acting in "Naughty Marietta."

## CAST OF CHARACTERS

|   |                     |
|---|---------------------|
| Captain Richard Warrington.....             | Waldo Gutowsky      |
| Lieut. Governor Grandet.....                | John Ott            |
| Etienne Grandet, son of Lieut. Gov.....     | Alec Whitley        |
| Sir Harry Blake, Irish adventurer.....      | Cecil Coedy         |
| 'Simon O'Hara.....                          | Russell Smith       |
| Rudolpho, Keeper of Marionette Theater..... | Kenneth Pierce      |
| Florenze, Secretary to Lieut. Governor..... | Wilmot Jordon       |
| Lizette, a casket girl.....                 | Patty Woodford      |
| Adah, a quadroon.....                       | Helen Thompson      |
| Nanette.....                                | Helen Porter        |
| Felice.....                                 | Lunette Starr       |
| Fanchon.....                                | Ruth Cliver         |
| Graziella.....                              | Arline Oliver       |
| Night Watchman.....                         | Fred Weideman       |
| First Pirate.....                           | Carpenter Devereaux |
| Second Pirate.....                          | Walter Northcott    |
| Indian.....                                 | H. Van Heldorf      |
| Town Crier.....                             | C. Konstanzer       |
| Knife Grinder.....                          | } Maurice Ayres     |
| Rag Picker.....                             |                     |
| Servant.....                                | Earl Williams       |
| Sacristan.....                              | Tracy Owens         |
| Guard.....                                  | Hazen Funk          |
| MARIETTA.....                               | Virginia Hobbs      |

## CASQUETTE GIRLS

|                 |               |
|-----------------|---------------|
| Doris Pringle   | Lydia Kahn    |
| Lucille Mason   | Alice Van Hee |
| Dorothy McBryde | Helen Hunt    |
| Janet Cant      | Betty Wicke   |

## SPANISH GIRLS

|                   |                   |
|-------------------|-------------------|
| La Moyne Everhart | Arline Oliver     |
| Dorothy Hope      | Venit Fair        |
| Leone Wagenheim   | Julliette Rapheal |
| Marion Lovett     | Margaret Clemens  |
| Ruth Stafford     |                   |

## CAPTAIN DICK'S MEN

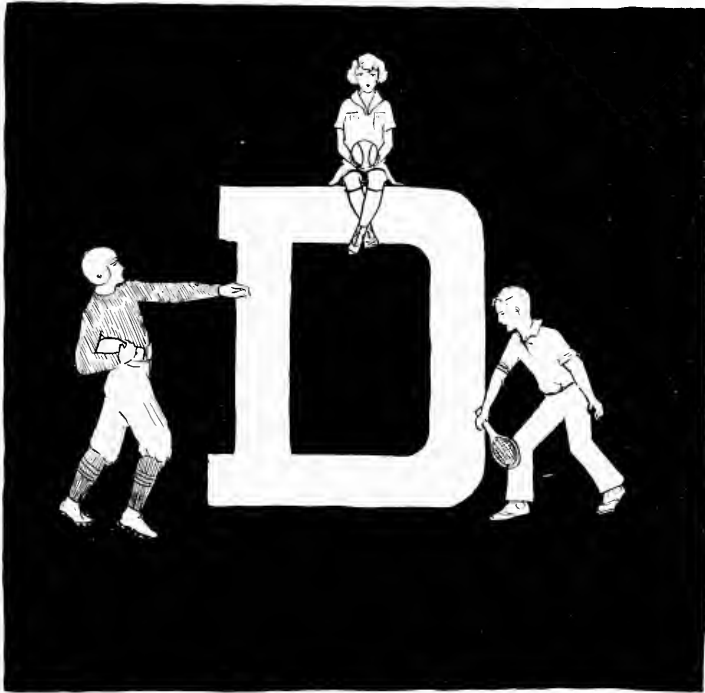
|                  |                    |
|------------------|--------------------|
| Wesley Stewert   | Cecil Wickham      |
| Roland Adams     | Fred Weideman      |
| Chris Konstanzer | R. Scrimgeour      |
| Charles Shaw     | Douglas Mac Gregor |

## PIRATES

|                  |                     |
|------------------|---------------------|
| D. Wieterson     | Carpenter Devereaux |
| Walter Northcott | D. Frederick        |
| T. Owens         |                     |



# ATHLETICS





DAVID L. HOLMES



MISS JESSIE WITHAM

## Coach's Article

The first athletic team to represent our college was the basketball team of 1917. We were then, of course, a Junior College, with an enrollment of possibly one hundred and fifty students. Needless to say, material for a team was scarce, and money and schedules were still more scarce, if possible.

The 1917 basketball team lost but two games, and wound up the season by defeating the Adrian College team, which had just won the M. I. A. A. championship, by a 41-5 score.

A track team and a tennis team were organized that spring. The track team placed fourth in the State Meet. The tennis team enjoyed a successful season.

Thus began athletics in our college. Since this first year, we have had our ups and downs. We have won and we have lost. The win column reads 75% plus, however.

As we look back over these seven rather trying years, there are several things that gratify us. One is that not once, though many times facing almost overwhelming odds, has a team representing the Green and Gold asked or given quarter. Another most gratifying thing is that not once in the heat of battle, during all these years, has a single penalty for unsportsmanlike conduct been inflicted upon any of our teams.

Whatever has been accomplished in athletics has been done without the aid of "pampered" and petted athletes. The men who have represented us have come to this institution of their own free will. Not one has been given a "house and lot." Not one has been "induced" to come here. Not one has been "adopted" by an alumnus. Not one has been "favored" by his teachers. And our men don't come from other states.

Our motto: "Athletics for our students, not students for our athletics" still holds good.



'24





## Football Team

On Sept. 10, 1923, the first football team to represent the College of the City of Detroit, previously known as the Detroit Junior College, began its preschedule practice grind on Roosevelt Field. The first two weeks were occupied in limbering up exercises and the fundamentals of tackling. The third week, Coach David L. Holmes divided the squad into groups and gave them various plays and formations; while the two succeeding weeks were spent in preparation for the opening game with Ferris Institute.

In the first game of the season, Oct. 13, City College made its debut as a four-year institution by trouncing Ferris Institute by the one-sided score of 54-0. In spite of the overwhelming superiority shown by Detroit, the team's play was far from being perfect, and in the ensuing days every man's weaknesses received special attention.

The next game was with Hope College, and resulted in a 20-0 victory for the Green and Gold. In this game, Hope had the ball for sixteen successive downs, but for all her aggressiveness did not gain an inch, nor was there a single penalty called on either team.

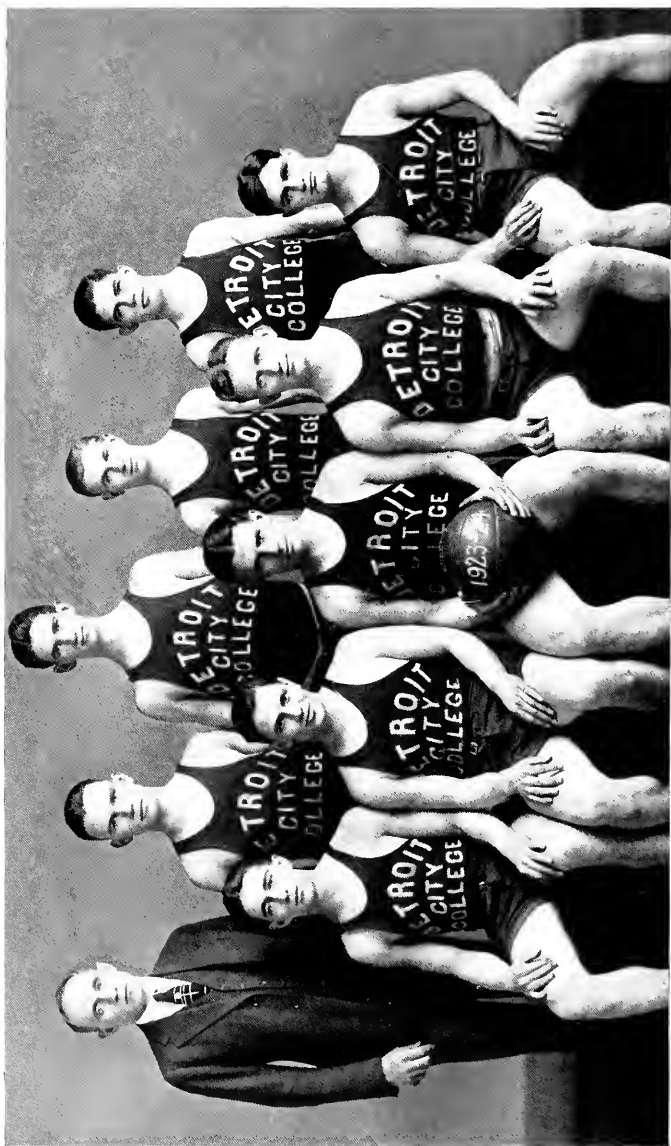
The following Saturday, Detroit traveled to Adrian, and was defeated, 12-0. Although many blamed the defeat to the old alibi, overconfidence, those who saw the game will admit that the Detroiters were outplayed by a fighting Adrian team that earned its victory.

Nov. 3 saw City College avenge their defeat of the previous season by defeating Grand Rapids Junior College to the count of 42-8. Disregarding the numerous penalties, the spectators thrilled to the runs of the Detroiters. Every man on the squad did his bit well.

Two faculty men and a dozen collegians traveled to Olivet, where the second game away from home ended in a 7-7 tie. Although neither team was in the best of physical condition, the game was well played and hard fought from beginning to end. Neither college could pierce the defense of the other.

Nov. 17 saw the Green and Gold fall to the powerful Toledo University team. Toledo was too much for City College, and the final whistle found the score of 38-0. Although outplayed, the Detroiters gave all they had, and played their usual clean and square game to the last minute. The Toledo men charged through our line almost at will, when Detroit rushed down the field as a result of magnificent forward passing only to be held for downs when the Toledo goal line was threatened.

City College came through with a victory the next Saturday, however, when Findlay College came to Roosevelt Field and was defeated by the Detroit men 28-0.



## Season 1923-24

After a review of the basketball season of 1923-24, the College of the City of Detroit may be well proud of the record of the team and the men who contributed to its eminent success.

Despite a peculiar schedule, which placed it at a decided disadvantage, the team fought hard and well, and will occupy an honored niche in the college's traditions.

The first two games were played at home, and thereafter the team was not seen in action in the college gymnasium until after nine consecutive games had been played on foreign courts. These games included a trip through Ohio, Kentucky, and Indiana, wherein five games were played in almost as many evenings. Although playing conditions were often very bad, and in spite of the great mental and physical strain, the men won three of these.

Until the Tri-State game of February 9, 1924, the team had lost all the alternate games, and the record showed five games won and five on the other side of the book. At this time, however, it found itself and swept through the remainder of the season with seven consecutive victories.

Among some of its victims were: Valparaiso, whose basketball team boasted a wonderful record, having won twenty-two straight games from some of the best teams in the country; Mt. Pleasant, whose team crowded Alma for the M. I. A. A. honors; Louisville University, whose team numbered one of the best in the South; and Toledo U., considered the best in its section of the country.

The men who composed the team and received their letters were: Lightbody, captain and forward; Cunningham, guard; Davidow, forward; Edwards, forward; Ertell, guard; Martin, center; Miller, guard; Townsend, guard; Weldon, forward and manager. The utility men were: Kahl, Traver, Osborn.

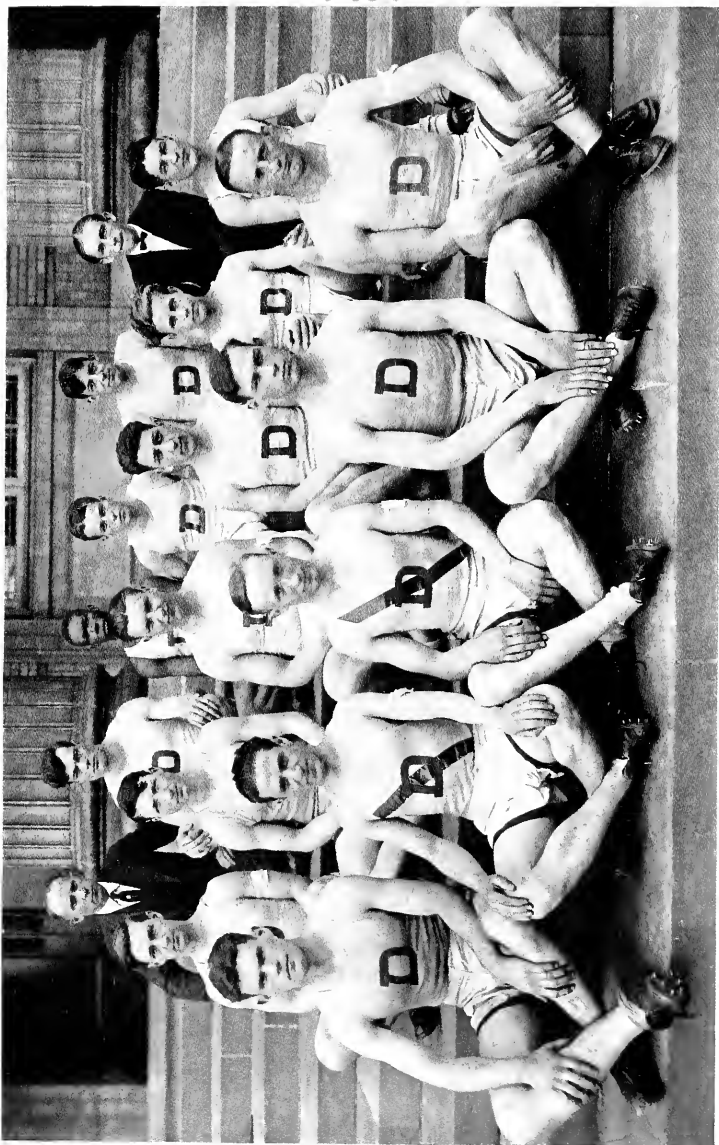
Coach D. L. Holmes had complete charge of the team throughout the season and always kept its spirit at the highest pitch.

Individually, the men were very fine players, but it was the team work and spirit which carried it through the hardest schedule a basketball team from this college has ever gone through.

## SUMMARY OF GAMES PLAYED

|                           |     |                           |     |
|---------------------------|-----|---------------------------|-----|
| Detroit City College..... | 15  | Albion College.....       | 25  |
| Detroit City College..... | 31  | Ohio State Normal.....    | 15  |
| Detroit City College..... | 18  | Mt. Pleasant Normal.....  | 25  |
| Detroit City College..... | 27  | St. Mary's College.....   | 24  |
| Detroit City College..... | 17  | Valparaiso U.....         | 32  |
| Detroit City College..... | 32  | Ohio State Normal.....    | 27  |
| Detroit City College..... | 28  | Wilmington College.....   | 37  |
| Detroit City College..... | 37  | Louisville U.....         | 29  |
| Detroit City College..... | 19  | Indiana State Normal..... | 29  |
| Detroit City College..... | 35  | Tri-State Normal.....     | 30  |
| Detroit City College..... | 35  | Toledo U.....             | 29  |
| Detroit City College..... | 31  | Tri-State Normal.....     | 27  |
| Detroit City College..... | 28  | St. Mary's College.....   | 13  |
| Detroit City College..... | 23  | Toledo U.....             | 12  |
| Detroit City College..... | 26  | Mt. Pleasant Normal.....  | 17  |
| Detroit City College..... | 29  | Valparaiso U.....         | 25  |
| Detroit City College..... | 431 | Opponents.....            | 396 |

'24



## Track

Bill Seitz and Irving Paul were the only two letter men to report to Coach Holmes for track at the beginning of the season. In spite of this fact, the Green and Gold thin clads have made a more than creditable showing. In the first indoor meet of the season, that with Ohio Wesleyan, at Delaware, the "City" team managed to garner  $37\frac{1}{2}$  to  $57\frac{1}{2}$  points for their opponents. Blanchard, Vincent, and Cooper all taking firsts in this meet. In the State Athletic Carnival at East Lansing, Vincent won the shot put, Seitz tied for second in the pole vault, and Cooper took third place in both hurdles, an entirely creditable performance.

Ypsi Normal's State Championship team was next on the schedule. Ypsi won, but not before she knew she was having a tussle. In this meet, Blanchard again took a first, this time beating out Werle, Ypsi's Olympic prospect; Seitz took the pole vault; Doherty, the high jump; Vincent, the shot; and the relay team set a new track record when they covered the 20 laps in  $3-32\frac{2}{5}$ . The final score was 50-36.

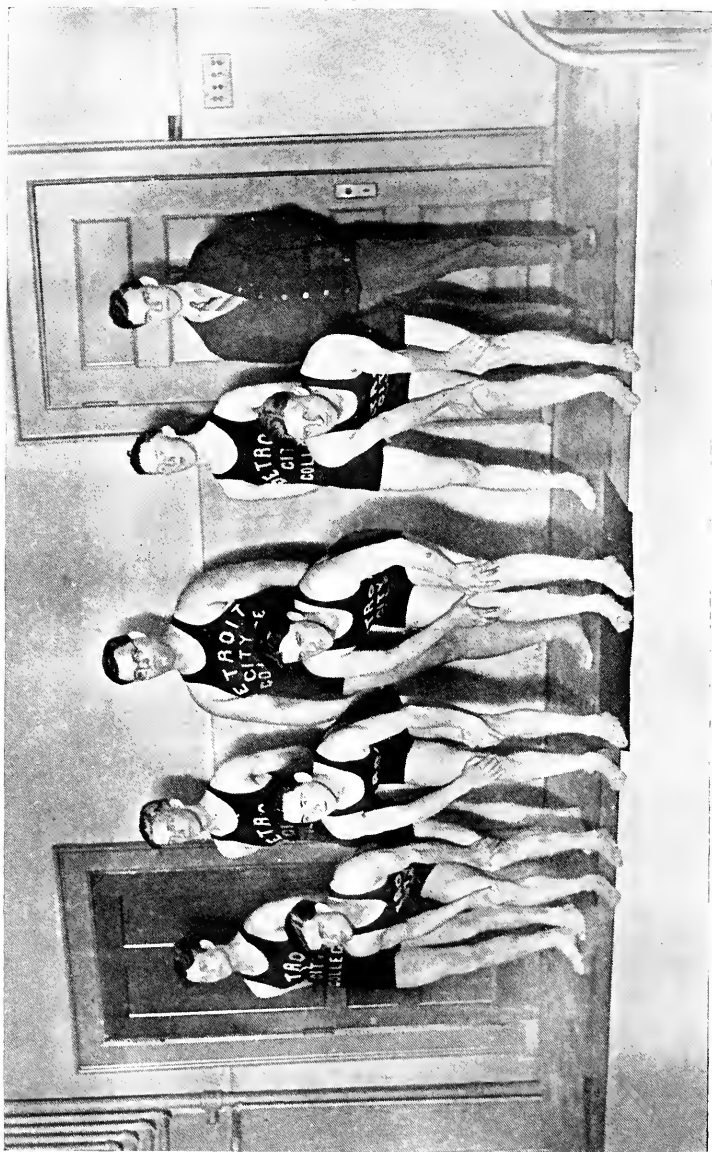
Outdoors the team showed up even better. In the first meet with M. A. C. at Lansing, the team was finally beaten by 2 points, the final score being  $66\frac{1}{2}$  to  $64\frac{1}{2}$ . In all, the Green and Gold squad took 8 firsts and lost the meet only because of lack of numbers. The meet with Western State Normal was called off because of rain.

At the State Intercollegiate Track and Field meet at East Lansing, the Detroit team again showed its superiority over other state teams when she managed to cop second place, only four points behind the Ypsilanti team. In this meet the team managed to beat out such institutions as M. A. C. and Western State Normal who always have been strong in athletics. By virtue of their victories the College now possesses two cups, one for being runner up in the meet and the other for taking second in the relay. One of the bright spots of the meet was the fact that the Detroit team was built up primarily of green material. Seitz and Paul were the only letter men at the beginning of the season. But due to the abilities of Coach Holmes, who seems to have the knack of developing material out of nothing, the team progressed.

Altogether the thin clads managed to take three first places, seven seconds and three thirds in the meet. Cooper took a first in the High Hurdles and third in the lows. Seitz in winning the pole vault tied the state record, and Zuber won the discus throw. It was only because of being pocketed at the beginning that Blanchard and Brown failed to place in their events.

Ypsilanti won the meet with  $36\frac{1}{2}$  points while the Detroit aggregation took  $32\frac{1}{2}$  with Western Normal Third and M. A. C. fourth.

'24



## Swimming

In spite of the fact that City College does not have a swimming pool worth calling such, its team made a more than creditable showing during the season just past.

At the beginning of the semester, it was expected that the team would have Don McClellan as a member, but he changed schools in favor of Northwestern University. But, in spite of this, the team was organized with Sam Williams as captain. Meets were arranged with M. A. C., Michigan State Normal College of Ypsilanti and with Grand Rapids Y. Due to a late start, it was impossible to schedule other teams.

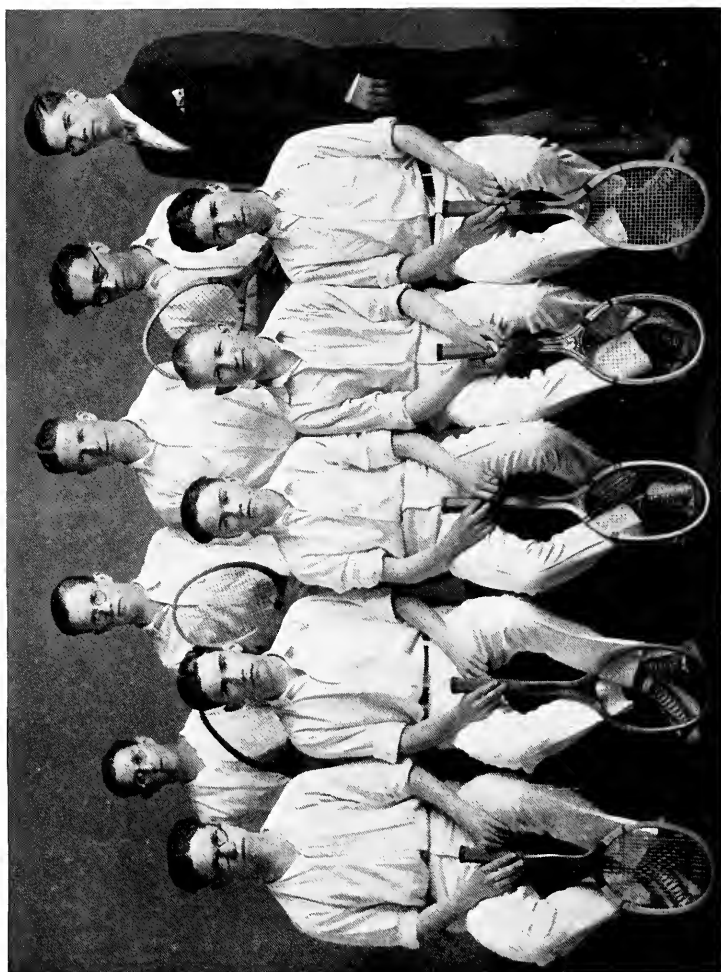
In the first meet, that with Grand Rapids, the Detroit team was nosed out by 2 points, due mainly to the superior showing of Howard Rose, the premier free style swimmer in the State. Then M. A. C. came to Detroit, but went back to Lansing much wiser. They were beaten 37-31. In this meet, George Peckham was the star, winning both the 50 and 100, and being a member of the winning relay team. Sam Williams won the 220, Chaffee took the back stroke, and Jaenichen took the breast. Ypsi was the next victim, this time being beaten in her own pool by the count of 40-18. In this meet, as in the previous one, Detroit took first in every event except the diving. After a lay off of three weeks, the State Normal team was again defeated in the Y pool, this time by the score of 32-26. Thus out of four meets, the "City" team won three and lost the other by 2 points.

George Peckham was the outstanding star of the team, winning 11 $\frac{1}{4}$  points in every meet. Chaffee and Jaenichen were the other best point winners, with Sam Williams following. Captain Williams was not entered in the final meet. It is expected that next year the college will be represented by an even better team and will present a better schedule. Members of the team are: Captain Williams, Chaffee, Jaenichen, Peckham, Broker, Drane, Taylor, Ertel, Pascoe, and McEntee. The team was managed by Jack Milligan.

## BOXING AND WRESTLING

A great deal of interest was shown in boxing and wrestling during the last year. There were over 100 men in the classes of both sports. Norman Williams had charge of the wrestlers, while Michaels and Hoover, also students in the college, instructed the students in "the manly art." If the enthusiasm of the college men continues to grow as rapidly as it has in the past, boxing and wrestling will undoubtedly become major sports. At the U. of M. Carnival, Red Meyer and Michaels put on exhibitions that pleased the big carnival crowd. The Detroit men's fighting showed that City College men compare favorably with those of the State University. The "Michigan Daily" gave a draw decision in the fight between Michaels (C. C. D.) and Markiewicz (U. of M.). The same paper gave Hart of Michigan the decision over Red Meyer of Detroit. Two tournaments were held during the year, with the results given below. All winners in these contests were given attractive gold medals for their proficiency. The student instructors were not allowed to enter the first tournament.

'24





## Tennis

Tennis is fast becoming a universal sport at the College of Detroit, as well as elsewhere. This is evinced by the large number of entrants who competed in the First Annual Fall Tournament, and also by the great number of candidates that have tried out for the team this spring.

The fall tournament was won by Murice Davey, a veteran of last year's tennis team. Medals were awarded to the winners and runners-up in both singles and doubles. This tournament was so successful and created such widespread interest that it will probably become an annual institution. Next year, it will probably be played off in the new courts behind the school.

This spring, more than twenty men reported to manager MacWeldon, who took charge until a coach could be found. Because of rainy weather and the lack of a coach, the tennis team barely got started when it was faced by the hardest match of the year with Notre Dame. Only two matches were played, for the reason that they had to be held at the indoor courts of the General Motors building. Both Davey and Stien put up a hard fight, but finally succumbed to their more experienced opponents. By this time, Mr. Fowle was secured as a coach. But only two days after the Notre Dame match, the team journeyed to Lansing to play M. A. C. Davey lost the first match, Goodman won the second; then this pair lost in the doubles. MacWeldon lost the hardest match of the day after he had his man match point.

Two days later, before the team had a chance to reorganize, it met Ypsilanti State Normal there. This was the closest match played up to this time. Davey lost the first, but Goodman won the second singles match. However, after a close battle in the doubles, College of Detroit lost the match 2-1. The last team played, before this writing goes to press, was the University of Detroit. The team seemed to hit its stride by this time, and by the efforts of Davey, Goodman, Stien, and Gable, won a shutout victory of 5-0 over the older school.

The team's chances in the remaining matches with Toledo University, Detroit College of Law, and University of Detroit, look exceedingly bright. But Coach Fowle is pointing the team to the State inter-collegiate tournament, which they have a splendid chance of winning.

No doubt in a year or two, tennis will be recognized as a major sport at the College of Detroit, as it is at most of the large universities. For it has on its schedule some of the biggest colleges outside the Big Ten in the Middle West.

## Interclass and Intramural Sports

The Freshmen and Sophomores staged their annual football game on Nov. 26, 1923. It was more hotly contested than any other game between the rival classes in the history of the college. The fighting Sophs held their opponents four times, when in the shadow of their goal posts, but failed the fifth time when Reeves Brown, president of the Frosh class, scored the only touchdown of the game. Jimmy McCosh added another point with his kick, making the final score 7-0.

All three classes, Juniors, Sophomores, and Freshmen put forth their best efforts during the winter, and the result was a very successful interclass basketball series. Once more the Frosh came out ahead of their rivals, barely nosing out the Sophs. Due to their limited amount of material, the Juniors were forced to bow to their under-classmen, but only after the last whistle blew. The Freshmen clinched the title by defeating the Sophs 24-19 before a large crowd on Feb. 29. The Sophs' rally in the last quarter was not quite strong enough, as the Freshmen caught 2 baskets just before time was up.

That the College of the City of Detroit lives up to its motto, "Athletics for our Students," was amply proved by the active interest taken in the intramural basketball league of light teams. The following clubs entered representatives, Cosmos, Student Club, Engineers, Frenchies, House of Representatives, Gas House Gang, Spanish Club, and the Chess and Checker Club. The Pre-medics was the only organization that failed to enter the league. At the beginning the Engineers and the Students looked best, but even they suffered upsets. Until the Cosmos defeated the Engineers 9-8, they were merely looked upon as one of several winning teams. But this victory left only two teams in first place, the Student and Cosmo Clubs. The Cosmos and Students retained their first tie until near the end of the schedule. The Student Club had a good team and had won most of its games easily. The rivalry between the organizations was intensified by the six-point margin in the victory of the Students over the Engineers. However, the Cosmos gained sole possession of first place, and kept it till the end, by defeating the Students in a hotly contested game. The games provided much interest to the entire college, increased the college spirit, and also brought to light a wealth of promising material for future varsity teams. After considering each man's qualifications, Coach Holmes picked a first and a second All-Club team, and another group of club men worthy of honorable mention.

### First Team

|               |        |         |
|---------------|--------|---------|
| Schecter..... | F..... | Linck   |
| Zajac.....    | F..... | Freeman |
| Gentile.....  | C..... | Paun    |
| Osborn.....   | G..... | Small   |
| Gray.....     | G..... | Hyland  |

### Honor Roll:

Forwards: Mendelsohn, Harding, Anderson, Stark; Centers: Tennenbaum, Krave, H. Turner; Guards: O'Brien, Thurman, Carter, Kass.

## High Spots in C. C. D. Athletics

Back in 1918, Detroit Junior College's first football team defeated the highly lauded University of Detroit's team by a score of 6-0. The man who made the touchdown was Captain Brenkert. From Junior College, Brenkert went to Washington and Jefferson, where he starred for four years and received honorable mention on many all-American elevens.

Egbert Isbell received his first coaching on a college track team under Coach David L. Holmes in 1921. Going to University of Michigan, he developed into the champion distance runner of the Big 10 and the Middle West. This year he is being considered as certain of a place on the United States Olympic squad.

Walter Wesbrook played on Junior College's first basketball quintet in 1918, during the S. A. T. C. days. He finished his curriculum at U. of M., where he won fame as a tennis player and a pole vaulter. He is ranked by Walter Camp as one of the greatest tennis players in the United States.

Another man who began his varsity career at this college is Les Wittman. On the 1921 J. C. track team he did the 100-yard dash in ten seconds flat, and the 220 in 22 seconds, in addition to hanging up a new mark of 26 seconds in the old J. C. gym track. In the last two years he has become the star dash man of the conference, with a ——— of  $9\frac{1}{5}$  seconds in the 100 yards.

"Ike" Iler's place kick of 52 yards in 1921 will stand as a national record for many years to come.

"Russ" Lightbody's run of 95 yards for a touchdown in the J. C. vs Grand Rapids of 1922 is the best performance of a wearer of a Green and Gold. Russ also scored a total of 136 points in the 1923-1924 basketball season.

City College may well congratulate itself on having a man of Coach Holmes' ability in charge of athletics. The performances of the above men and many others are a favorable sign of the position our College will occupy in the athletic world of the future.

### OUTDOOR TRACK RECORDS OF CITY COLLEGE MEN

100—10 sec.—Wittman—J. C. vs Ypsilanti—1921.  
 220— $22\frac{2}{5}$  sec.—Wittman—State Intercollegiate—1921.  
 440— $53\frac{2}{5}$  sec. (in mud)—Blanchard—C. C. D. vs M. A. C.—1924.  
 880— $2:02\frac{2}{5}$  sec.—Pillsbury—State Intercollegiate—1920.  
 1 mile—4:39—Pillsbury—State Intercollegiate—1920.  
 2 mile—10:39 $\frac{1}{5}$ —Richards—J. C. vs Hillsdale—1921.  
 220 L. H.— $26\frac{2}{5}$ —Walk—J. C. vs Kalamazoo College—1923.  
 120 H. H.— $16\frac{2}{5}$ —Gleason—State Intercollegiate—1919.  
 High Jump—5'  $7\frac{1}{2}$ "—Mackay—J. C. vs Kalamazoo College—1922.  
 Pole Vault—11' 3"—Huff—State Intercollegiate—1923.  
 Broad Jump—21'  $5\frac{1}{2}$ "—Mackay—J. C. vs Kalamazoo College—1922.  
 Shot Put—41'  $8\frac{1}{2}$ "—Seager—Nat'l Intercollegiate—Chicago—1923.  
 Discus—122' 9"—Seager—J. C. vs Ypsilanti—1923.  
 Javelin—165' 1"—Harris—State Intercollegiate—1923.

# CAPTAINS

1923-24



LITZENBURGER  
FOOTBALL  
1923



LIGHTBODY  
BASKET-BALL  
1921-22  
1922-23  
1923-24

V. SWIETZER  
BASKET-BALL  
1923-24

SEITZ  
TRACK  
1924



Art Miller  
B.B. '23, '24



Ross Littleboy  
B.B. '22, '23, '24  
C.B. '22, '23, '24  
Football '24



Dave Davidow  
B.B. '23, '24



Mac Wellon  
B.B. '24



Walter Edwards  
B.B. '23, '24

D

# Letter Men



Jimmy Vincent  
Track '24



Mac Garland  
Track '23



Roy Hyland  
Football '22, '23



Al Eisenberger  
Track '22, '23  
Football '22, '23, '24



James Lake  
Football '23



Ray Pillsbury  
Track '20, '21, '22



Norman Fotel  
F.B. '24, '25, '22  
P.B. '21, '22



Cam Cunningham  
F.B. '21, '22, '23  
P.B. '21, '22, '23  
Sports Letter '21



Chuck Dever  
S. '20, '22, Capt. '21



Leo Swan  
Track '22



Jimmy Martin  
F.B. '23, '24

D

# Letter Men



Bill Scott  
Track '23, '24



Jack Townsend  
B.R. '21, F.B. '22, '23



Tom C.  
Track '24, '25



Lou W.  
F.B. '24



Bob Leacock  
Track '24



Jack Dunne  
Football '23, '24  
Track '24  
D Club '24



Reeve Brown  
Track '24



KAK Doherty  
Track '24



Bob Cooper  
Track '24



# Letter Men



Tex Collier  
Track '24



Ray Blashfield  
Track '24



Eugene Powell  
Track '24



Gord Hill  
Track '23

'24.





## Women's Athletics

The opening of college women's athletic season in November for the year 1923-24 was greeted with a previously unheard-of amount of enthusiasm. The Women's Athletic Association immediately organized, and began bombarding Miss Whitham, Director of Women's Athletics, with entreaties to start basketball practices immediately. Accordingly the practices began earlier than usual, with the result that some twenty girls reported for try-outs. From this material, twelve players were chosen, and reported regularly every Wednesday afternoon for the rest of the term. With seven players back from last year, and the excellent material that came in with the Freshman class, the record of the team is not surprising.

Though a great deal of unusual playing was done in all courts during the season, it is safe to say that the strongest consistent work was done in the center court. With four center players—three of whom were veterans—all playing as well in combination with any of the others, the other courts were able to count on strong cooperation in every play. Berkowitz, Pfahler, Stewart, and Knapp played in the center field. The guard situation, though not as strong, was exceedingly steady—Sweitzer (captain) and Felske usually starting, with Cyrowski as substitute. The forward court was handled by the same combination that held it last year—Woodford and Gowans, with Sweitzer transferring from the guard position when necessary.

These nine girls comprise a "First Team" as nearly as it can be chosen, for all were important to the success of the team.

Of the eleven games played, only two were lost—one to Detroit Teachers' College, and one to Central M. E.—while victories were gained over Detroit Teachers' College, Canton Y. W. C. A., twice, Toledo Y. W. C. A., Women's Aquatic Club, Michigan School for the Deaf, and Detroit Y. W. C. A.

A call, which was issued late in the fall to all those interested in field hockey, was answered by about forty women, all more or less inexperienced in the game. Three or four good practices were held, and considerable progress was shown, but owing to a lack of equipment and the lateness of the season, no matches were scheduled. There is, however, every indication that this was the beginning of a future hockey team that will rank with the best of swimming and basketball teams turned out by the college.

The swimming season was due to start immediately after the last basketball game, but was delayed until very much later by the vaccination agitation which kept swimmers out of the water for three weeks. Only three of last year's team—Gowans, Felske, and Van Hee—returned this year, but some excellent new material came in with Nixon and Cole.

'24





Florence Knapp  
B.B. '23, '24



H. B. Knapp  
B.B. '23, '24



H. B. Knapp  
B.B. '23, '24



Evelyn Praetler  
B.B. '23, '24



V. B. Knapp  
B.B. '23, '24



H. B. Knapp  
B.B. '23, '24  
Swimming

D



Patricia Norton  
B.B. 69



Margaret Jones  
B.B. 69



Mary Egan  
B.B. 69

# D



Patricia Norton  
B.B. 69



Margaret Jones  
B.B. 69



Rebecca Jones  
B.B. 69



*Donna D.*

## Personals—Yea Team

Maurice Ayers has been responsible for all the posters announcing the assemblies this term.

\* \* \* \* \*

Wendell Chick, Dusty Rhoades, Bud Howell, Willard Webber, Cam Cunningham, Russ Lightbody, LaMoyné Everhart, Leone Wangenheim, Helen Thompson, and Marian Huston have sure worked hard on the decorations for the school dances this year.

\* \* \* \* \*

The Starr and Seibert outfit will not spend this summer together; Lunette goes to Lansing, and Thelma stays here.

\* \* \* \* \*

Helen Parker, Florence Wilson, Helen Maynard, Thelma Seibert, Clara Woodworth intend to work this summer. Do you know of any jobs with easy hours?

\* \* \* \* \*

Helen Thompson and Esther Ide are going to spend the summer in dear New England.

Florence Wilson intends to go abroad sometime this summer. She has relatives in Canada.

\* \* \* \* \*

Waldo Gutowsky and Cecil Cody have sure done their duty at the assemblies this term in exercising their vocal organs.

\* \* \* \* \*

I wonder if Cecelia Sosenky likes the Gas House Gang?

\* \* \* \* \*

We sure have some fine artists up at school; Elizabeth Long, Joe Copp, Marian Huston, Helen Gillette, Molly Cyrowski, and James Griffith.

\* \* \* \* \*

Mabel Snowdon was the treasurer of the W. S. G.A. I wonder if that was why she got married?

\* \* \* \* \*

The Student Club was responsible for the lovely hanging bulletin board in front of the office.

\* \* \* \* \*

Why don't Helen Maynard and Florence Wilson bob their hair?

\* \* \* \* \*

Virginia Hobbs and Patty Woodford must be pretty fine actresses. Two jobs in one term

\* \* \* \* \*

We don't mean to be curious or anything like that, but we would like to know just what the "Chega" pin means to Ruth Chambers.

\* \* \* \* \*

Wendell Chick and Lincoln Bixby are talking of a trip to Colorado.

\* \* \* \* \*

Jimmie Gibb and John Ott are playing out at Orion this summer. John says next fall they play out in California. He seems to enjoy the idea of school in Hollywood.

\* \* \* \* \*

We wonder what kind of a policeman Don Leonard is going to be this summer?

THAT EXPLAINS IT

She (seated in park)—"Oh, Harry, we'd better be going; I'm sure I felt a raindrop."

He—"Nonsense, dear! We are under a weeping willow."

Wife—Do you know what day it is? It is twenty-five years ago today since we became engaged!

Absent Minded Professor—Twenty-five years! Why didn't you remind me before? It's high time we got married.—Kasper.

Bewhiskered Gent—"Are you going to Harvard next fall, my lad?"

Youth—"No Sir. B. U.!"

Bewhiskered Gent—"My dear boy, I graduated in '88."—Lampoon.

Coed—"You know, I didn't accept Claude the first time he proposed."

Friend—"I guess you didn't. You weren't there."—Whirlwind.

Magician (To boy he has called on stage)—"Now, my boy, you've never seen me before, have you."

Boy—"No, daddy."—Record.

Cop (to Pianist)—"Some one called up police headquarters, reporting that a guy named Shubert is being murdered in here."—Judge.

Motorist (frantically over phone)—"I've just turned turtle."

Voice (from the other end)—"Wrong number. Apply at the Aquarium."  
—Tiger.

Miss Potter—"Forsooth, Sir, the goldfishes have contracted eczema."

Mr. Papworth—"Of what import? 'Tis but on a small scale."

PERSONAL

Williard Crane—"Well, who is going to talk today?"

Mr. Papworth—"Geo. Jefferies."

W. C.—"Shall I go home for my pillow?"

"A peach came walking down the street,  
She was more than passing fair;  
A smile, a nod, a half-closed eye,  
And the peach became a pair."  
—Medley.

Razz—"I thought you promised me not to smoke any more."

Berry—"I did."

Razz—"But you're smoking as much as ever."

Berry—"Well, that isn't any more, is it?"

Alice—"Jane and I are having a race to see who gets the most proposals this year."

Helen—"Who's winning?"

Alice—"Well, at present I'm ten laps ahead."—Gargoyle.

"Why, Bill, what happened to you in the football game? You've lost all your front teeth."

"No, I haven't. Here they are in my handkerchief."—Punch Bowl.

A man bought a suit from a Jewish tailor for ten dollars. When he opened the package at home, he discovered that the suit was alive with moths. He took it back, and said:

"I can't take this suit. It's full of moths."

To which the Jew replied: "Well, vat do you vant for ten dollars. Mocking-birds?" —Sun Dodger.

\* \* \* \* \*

"Whither away, stranger? What wouldst?" cheerio-ed St. Peter, as he leaned over the pearly gates.

"Gosh, let me in," muttered the wandering soul of Convict No. 999, just released from the electric chair. "I've just had the shock of my life."—Lord Jeff.

\* \* \* \* \*

Margaret had been very naughty. Mother, exasperated, as this was becoming a common occurrence, exclaimed: "Don't you know that if you keep on being naughty, that your children will be naughty too?"

Margaret, triumphantly: "Oh, Mother, you gave yourself away." —Lyre.

\* \* \* \* \*

Customer: You are positive this century plant will bloom in a hundred years?  
Florist: Quite positive. If it doesn't, bring it back. —Purple Parrot.

\* \* \* \* \*

Teacher: Can you spell homicide?

Pupil: I can make a stab at it.

—Sun Dodger.

\* \* \* \* \*

He: You remind me of an actress I saw last week.

She (flattered): In what show?

He: "Shuffle Along."—Punch Bowl.

\* \* \* \* \*

Surgeon: Your minister is here. Do you want to see him before we begin the operation?

Patient: No sir, I don't care to be opened with prayer.—Juggler.

\* \* \* \* \*

Conductor (to frosh who has dropped in a nickel): Eight cents, please.

Frosh: Hell, I don't want to buy the thing.—Widow.

\* \* \* \* \*

Walter Camp has made the All-American football team more times than anybody else.—Widow.

\* \* \* \* \*

Where did you get this joke?

It just ran across my mind.

You better elevate the crossing.—Punch Bowl.

\* \* \* \* \*

Cub: Is the editor particular?

Star: Hell, yes; he raves if he finds a period upside down.



The Women's League sure had a spirited campaign for President this spring; but their choice—Marian Huston—is a good one. She's little, but she's mighty.

\* \* \* \* \*

We wonder what part of the world Mr. Russell will visit this summer. There can't be much left that he hasn't seen.

\* \* \* \* \*

Miriam Warren wishes that Northwestern University were nearer to Detroit.

\* \* \* \* \*

The W. S. G. A. house party was out at Orion this year. Isn't it odd what a lot of heck a bunch of girls can make?

\* \* \* \* \*

Ruth Chambers, LaMoyne Everhart, and Leone Wangenheim get their shoes in the bargain basement.

\* \* \* \* \*

Bud Howell and LaMoyne Everhart have been going together for over a year. Looks serious. Of course, so have some others, but we know about them.

\* \* \* \* \*

Mrs. Bat: Tell me, does the baby take after his daddy?

Mrs. Cat: I should say so. Every time I take his bottle away he starts crawling towards the cellar stairs.—Punch Bowl.

\* \* \* \* \*

Frosh: I suppose you would like to take a ride without worrying about tires, punctures, and the like?

Senior (fixing a tire): You bet I would

Frosh: Well, here's a car ticket.—Punch Bowl.

\* \* \* \* \*

Beth: He certainly is a nice boy, but he knows the worst songs.

Mac: Does he sing them to you?

Beth: No! He just whistles the tunes.—Punch Bowl.

\* \* \* \* \*

Mary: Pretty good cider. Dad made half a barrel.

Bob: Pity he didn't have another apple, he could have made a barrel.  
—Punch Bowl.

\* \* \* \* \*

Doctor: "You should exercise your feet more, sir, now that golf is out of season."

Patient: "I do. I own a player piano, ride a bicycle, and a young man calls on my daughter every night."

\* \* \* \* \*

Dusty Rhoades: "Do you mean to say that I am a liar?"

Don Leonard: "I hope that I could not do so ungentlemanly a thing; but I see you catch my idea."—Illustrated Bits.

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An Englishman heard an owl for the first time.

"What was that?" he asked.

"An owl."

"My deah fellah, I know that; but what was 'owling?" —Black and Blue Jay.

\* \* \* \* \*

It's better to have loved a short man than never to have loved a tall.  
—Pelican.

"A GOOD PLACE TO BANK"

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Capt.: Boys, the boat is sinking. Is there any one here who knows how to pray?

Parson (eagerly): I do.

Capt.: All right, you pray; the rest of us will put on life belts. There's one shy.

\* \* \* \* \*

McPherson: Pit your candle oot, Mary. Ye shouldn't waste guid lightning.  
—Punch.

\* \* \* \* \*

"Got a doggy seat in Zoology lecture."

"What is it?"

"K9."—Octopus.

\* \* \* \* \*

It is said that an absent-minded professor in the university once poured syrup down his back and scratched the pancake.—Awgwan.

\* \* \* \* \*

After the Prom.

He: I had an awful good time tonight.

She: So did I—perfectly awful.

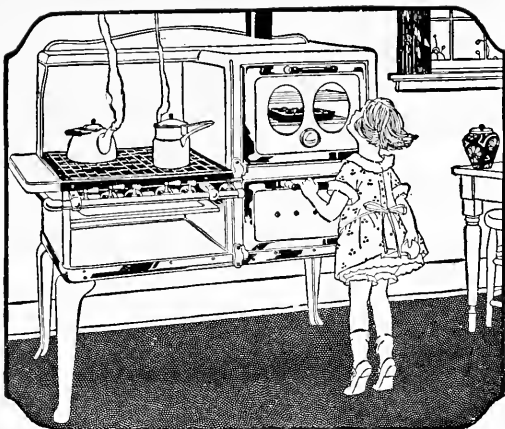
# INDIVIDUAL INSTRUCTION IN SECRETARIAL AND STENOGRAPHIC SUBJECTS AT THE D. B. U.

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to keep tidy.

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MAIN 5638

What do you suppose has struck the Soph Class? First Alec Murray and then Eddie Martinek had occasion to use crutches. Do you suppose it's contagious?

\* \* \* \* \*

Miss Metcaff's group gave a dandy bridge tea over at the Federation. Wonder how much money they made?

\* \* \* \* \*

Talk about people moving around a lot—the W. S. G. A. room has sure traveled fast and far. We should worry, however—as long as we have one.

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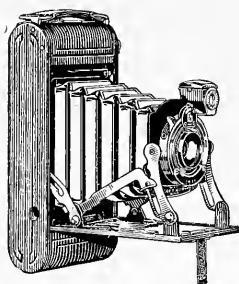
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\* \* \* \* \*

"Did the operation cost much?"

"No, the doctor gave me his regular cut rates."—Pelicon.

\* \* \* \* \*

"I have the largest collection of steins in the city," said the principal of a high school in the Bronx, as he looked over the roll of the students.—Jack o'Lantern.

\* \* \* \* \*

Clerk—"These are the best oysters we've had for a year."

Customer—"Let's see some you've had for only six months."—Pelicon.

\* \* \* \* \*

Pawnbroker—"Sure, I'll give you \$250 for your wooden legs. But what's the idea of hocking anything like that?"

Cripple—"Doctor's orders."

Pawnbroker—"Doctor's orders? How come?"

Cripple—"I went to see him to find out how to get rid of my cold, and he told me to soak my feet!"

\* \* \* \* \*

Mute—"Why does Helen go out to the park so often?"

Bute—"Oh, she's looking for some grounds for divorce."—Punch Bowl.

\* \* \* \* \*

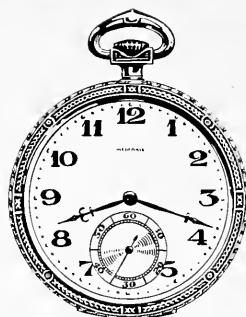
Ardent Suitor—"Sir, I want your daughter for my wife."

Irate Father—"Young man, go home and tell your wife she can't have my daughter."

'24.

# WATCHES

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Ted Rogvoy is a distributor of peppy magazines—ask us, we know.

We wonder when the remaining women faculty will bob their hair?

Lots of our dear friends are going to Ann Arbor next fall. Some of them are: Lunette Starr, Elta Seibert, Clara Woodworth, Helen Parker, Ruth Lehman, Nelle Gratton, Gwendolyn Charles.

Geraldine Berndt and Helen Lee intend to be Spanish teachers. LaMoyné Everhart and Leone Wangenheim will impart the arts of dancing.

Ray Pillsbury has developed quite a photography business. He made a good job of the spring dance pictures.

Helen Deutsch had charge of the League "Courier." She has changed it from a little booklet to quite a large-sized magazine.

Was it ever solved as to where Ted Keorner got her black eye?

Mrs. Fair can sure make good punch—as we all know from the various dances we have attended.

Now as to that affair of Beatrice Ford and Ed. Mabley—would it be called an intellectual romance?

Thelma Seibert, Eleanor Clucas, Winifred Sample, Martin Coyle, Romaine Rice, and Alec Whitley were in a play for Dramatic Arts Society recently.

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"I've come to fix that old tub in the kitchen."  
 "Oh, Mamma. Here's a doctor to see the cook."

—Lampoon.

"Why did Ikey invite only married people to his wedding?"  
 "Well, in that way he figured that all the presents would be clear profit."

Son: "Mother, who put the statue under the kitchen sink?"  
 Mother: "S-s-s-h! sonny! That's the plumber."

Alyce: I adore Keats!  
 Ikey: Oy, it's a relief to meet a lady vat still likes children.

—Frosh.

He: "Let's sit out this dance. I have a game knee."  
 She: "Well—er—just how game?"

—Black and Blue Jay.

Helen Maynard and Thelma Seibert are going to spend a week in Hastings, Michigan, after school closes. The reason is a secret.

Miss Gardner says she spent two sleepless nights on the house party at Orion. Wonder why?

The Gas House Gang lent their alarm clock to the "An-Tik-Liks" when they had their picture taken for the "Annual." Wasn't that good of them?

Mr. Thomas and Eloise aren't going to be married, that is, not right away.

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 If a girl loves a man, that's her business  
 If they want to get married, that's their business  
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Mr. Courtly (during lull in conversation at dinner table): "Awful pause."  
 Mrs. Newrich (angrily): "Well, young man, if you'd washed as many pots  
 and pans in your day as I have, your hands would be a little rough, too."  
 Lampoon.

\* \* \* \* \*

A peach came walking down the street,  
 She was more than passing fair;  
 A smile, a nod, a half-closed eye,  
 And the peach became a pair.

—Medley.

\* \* \* \* \*

Razz: "I thought you promised me not to smoke any more."

Berry: "I did."

Razz: "But you're smoking as much as ever."

Berry: "Well, that isn't any more, is it?"

\* \* \* \* \*

Alice: Jane and I are having a race to see who gets the most proposals this  
 year.

Helen: Who's winning?

Alice: Well, at present, I'm ten laps ahead.

—Gargoyle.

\* \* \* \* \*

"Why, Bill, what happened to you in that football game? You've lost all  
 your front teeth."

"No, I haven't. Here they are in my handkerchief."

—Punch Bowl.

\* \* \* \* \*

Williard Craine: "Well, who is going to talk today?"

Mr. Papworth: "Geo. Jeffries."

Williard Craine: "Shall I go home for my pillow?"

# L. GREEN

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"Cam": "So you got a black eye in the game, hey?"  
Davidow: "No. I just got the black; I had the eye."

\* \* \* \* \*  
Mr. Tatlock (advising his chemistry class): "The formula for water is ( $H_2O$ ); as was Romeo to Juliet, so is H to O."

\* \* \* \* \*  
Helen Sosnowski is learning to play the drums. We wonder if her teacher is any good.

\* \* \* \* \*  
Mr. Thomas is going to Columbia University next year.

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